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Hull New Theatre
19-23 March 2024
Tues - Fri 7.30pm, Sat 2pm & 7pm

I am delighted to welcome you to the Hull New Theatre!

You are certainly in for a real musical theatre treat! 'Crazy for You' has just finished a run on London's West End and we are privileged to be the first theatre company to bring this glittering show to Hull audiences.

'Crazy for You' is largely based on the 1930s musical Girl Crazy, but also incorporates songs from several other productions. Essentially, it's the very best of Gershwin in one musical! I promise you it has everything you could want from a musical - endless laughter, epic dance numbers, a heartwarming love story and absolutely fabulous music! I guarantee that every audience member this week will recognise a melody or song.

This production would not have been possible without the support of all our valued sponsors as well as the hard work and dedication of our production team, performers, stage crew and management team and I would like to say a personal thank you to each and every one of you.

We are always very keen to attract new talent to join our friendly company, perhaps you have a talent for publicity or costume making? We encourage new people to get in touch and to join us whether it's backstage or in the limelight. If you are looking for an interesting, challenging and enjoyable pastime, then please make contact via our website or social media channels and you too could be part of our future productions.



For now, sit back, relax and enjoy some glorious 1930s musical comedy!

I hope you enjoy the show!

Nicola Wilson
Chair

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Martin Beaumont - Director/Choreographer

Martin hails from the East Midlands, but graduated in Drama from Hull University and started his career teaching drama and lecturing in performing arts locally. Now an Occupational Therapist, he has continued his passion for theatre as an all-consuming hobby.

Joining Hesse Theatre Company as a performer in 1991 he has played several leading roles in both plays and musicals including Lieutenant Cioffi in 'Curtains' and Laurence in 'Abigail's Party' and recently enjoyed the role of Dame in our annual pantomimes at Hesse Town Hall.

First taking on the role of director and choreographer for Hesse Theatre Company in 2006 for their production of 'Fiddler on the Roof', he is indebted to everyone that has provided either financial or moral support to allow this production of 'Crazy for You' to go forward in such challenging times.

Sarah Lucy Penny - Musical Director

Sarah Lucy first joined HTC in 2009, performing in 'Sweeney Todd', 'Calamity Jane' and 'Jane Eyre' before moving away to read music at Edinburgh Napier University, where she was awarded a first-class honours, followed by her Masters in consort singing at the University of York, being awarded a distinction. She now works as a singing teacher, as well as freelancing as a choral leader, soloist and session singer across the UK.

Re-joining HTC after her studies, Sarah Lucy was given the opportunity not only to continue performing but also to embark on her Musical Directorship journey. She has since MD'd for 'Our House', 'Shrek', 'The Wedding Singer', online productions 'The Night before Christmas' and 'Songs for a New World' and was Vocal Coach for 'Urinetown'.

This production promises to be one of the most thrilling musical challenges for her yet - conducting the lush Gershwin score with an orchestra of sixteen players, with both her parents playing for her in the pit! No pressure!



Kieran Danby - Stage Manager

Kieran has been part of Hesse Theatre Company since 2018 and has enjoyed every moment he gets to perform on the stage with the company. After helping backstage with HTC productions he realised that he had a passion for working behind the scenes, whether that be set design, crew or stage manager.

Kieran's first show as stage manager was Park Streets Performing Arts Centre's production of 'Spend, Spend, Spend', others shows include, 'Bonnie and Clyde' Dark Immersion's production of 'A Christmas Carol' as set designer and set designer and stage manager for 'Frankenstein'.

Kieran's first production as stage manager for Hesse Theatre Company was last year's production of 'Grease' at Hull Truck Theatre, and is looking forward to bringing 'Crazy For You' to Hull New Theatre. He hopes you enjoy the show as much as he has enjoyed working behind the scenes of this show with all members of the production team.

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THE STORY

ACT ONE

Broadway, New York, 1930. Backstage of the Zangler theatre, Zangler's Follies have just performed their closing show of the season. Lead dancer, Tess, is dodging the advances of the producer, Bela Zangler, whilst Bobby Child is waiting to audition for him. Bobby is the son of a rich banking family but instead has dreams of dancing on Broadway. His performance (K-ra-zy For You) fails to impress Zangler as Bobby ends his elaborate dance routine by stamping on Zangler's foot!

Dejected, Bobby heads outside where he is met by his fiancée, Irene, and his bossy mother, Lottie. Lottie insists that Bobby heads out to Deadrock, Nevada to deliver foreclosure notices to a failing theatre. As the women argue over their hold over him, Bobby imagines himself dancing with Zangler's Follies. (I Can't Be Bothered Now) Broken out of his dream, Bobby escapes the arguing women and runs off to Nevada.

We leave the excitement of Broadway and switch to the sleepy, rundown town of Deadrock. The cowboys sing of their slower pace of life. (Bidin' My Time). Everett Baker receives a letter from New York informing him of the bank's intention to repossess the theatre that he owns. His no-nonsense daughter, and only woman within 50 miles, Polly, vows to get even with Bobby Child, should she ever meet him.

A dehydrated and exhausted Bobby arrives in the ramshackle town. The owner of the town's saloon, Lank Hawkins, is arguing with Everett, trying to persuade him to sell his theatre before the bank takes it. Memories of Polly's mother stop him from giving up the theatre. Bobby sees Polly, not realising who she is, and it's love at first sight (Things Are Looking Up).

Bobby is smitten with the town's theatre and has a plan to put on a show to save it. Polly loves the idea until she finds out who he is and suspects him of playing a trick. Both heartbroken, Bobby devises a scheme to put on the show anyway... disguised as Zangler. Meanwhile, Polly reflects on her loneliness (Someone to Watch Over Me).

A few days later, Zangler's Follies arrive in Deadrock with Bobby masquerading as Zangler. The men of the town see the beautiful dancing girls and become full of life. Lank is not happy with plans to save the theatre and threatens to shoot Bobby. Rehearsals aren't going well; cowboys don't make great dancers. Bobby believes in them and brings the boys to life (Slap That Bass). Irene arrives on the scene, threatening the whole charade and things get more complicated when Polly falls in love with the false Zangler. (Embraceable You).

It's opening night and everyone is excited for the show (Tonight's The Night). However, that comes crashing down when only two people turn up, Eugene and Patricia Fodor, who are only there to add an entry to their guidebook of the American West. Polly turns their disappointment around with the realisation of what their sleepy town has achieved (I Got Rhythm). As the song ends the real Zangler stumbles into town, unnoticed.

ACT TWO

We open at Lank's saloon where Deadrock has found a new enthusiasm (The Real American Folksong). Bobby is trying to confess his love for Polly, but she is still in love with the man she thinks is Zangler. While trying to convince Polly that he is the man she thinks is Zangler, the real Zangler stumbles into the saloon looking for Tess.

When he finds Tess, Zangler refuses her request to produce the show and she storms off. Bobby, dressed like Zangler, drowns his sorrows over losing Polly. Drunk and depressed, and a mirror image of each other, the two men mourn their lost loves (What Causes That).

The next morning, Polly arrives and sees the two Zanglers together. Hurt and humiliated, Polly slaps Bobby and leaves. The town get ready for a meeting to discuss what to do with their show. Irene tries one last time to persuade Bobby to return to New York with her, but he rejects her and confesses his love for Polly. Frustrated, Irene passionately argues with Lank and ends up seducing him (Naughty Baby).

At the town meeting, Bobby is trying to get the show back up and running but Polly thinks that they should just give up. The Fodors try to convince the town that the British philosophy is just what they need (Stiff Upper Lip). But by the end of the song only Polly, Bobby, Everett and Tess think the show should go on and everyone leaves the theatre.

Bobby prepares to leave for New York claiming that he'll never forget Polly (They Can't Take That Away From Me). However, Polly realises too late that she does love Bobby. (But Not For Me).

Bela Zangler has decided to put on the show as a favour to Tess, particularly as the pair are now in love. Plans to cast Bobby in the lead change when Zangler realises he has left for New York and casts Polly as the star instead.

Six weeks later, Bobby is now working at his mother's bank, but is still thinking of Deadrock. Mrs Child then gifts the Zangler theatre to her son as a birthday present, after Zangler used all his money on the Deadrock show. Initially over the moon, Bobby realises his love for Polly is worth more to him (Nice Work If You Can Get It) and heads back to Deadrock to find her.

However, Polly has decided to head to New York to look for Bobby, who arrives just after Polly has left. When he discovers that Polly has left, he goes to "wash up" before following her. Bobby's mother arrives, sees Irene (now married to Lank) and they argue, Everett sees Mrs Child and instantly falls in love (Things Are Looking Up).

Polly comes back to Deadrock after her ride to the station runs out of gas, causing her to miss her train. The townsfolk come together to make a plan and Polly and Bobby are finally reunited (Finale).

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SONGS & SCENES

ACT ONE

Scene 1 - Backstage of the Zangler Theatre, New York
'K-ra-zy For You'
Bobby

Scene 2 - Outside Zangler's Theatre
'I Can't Be Bothered Now'
Bobby & Follies Girls

Scene 3 - Main Street, Deadrock, Nevada
'Bidin' My Time'
Moose, Mingo, Sam and Men
'Things Are Looking Up'
Bobby

Scene 4 - Inside Lank's Saloon
'Could You Use Me?'
Bobby & Polly

Scene 5 - Main Street, Deadrock
'Shall We Dance?'
Bobby & Polly

Scene 6 - Stage of the Gaiety Theatre, Deadrock

Scene 7 - Main Street Deadrock
'Entrance to Nevada'
Company
'Someone to Watch Over Me'
Polly

Scene 8 - Lobby of the Gaiety Theatre

Scene 9 - Stage of the Gaiety Theatre
'Slap That Bass'
Bobby & Company
'Embraceable You'
Polly & Bobby

Scene 10 - Backstage of the Gaiety Theatre
'Tonight's the Night'
Company

Scene 11 - Main Street, Deadrock
'I Got Rhythm'
Polly & Company

ACT TWO

Scene 1 - Inside Lank's Saloon
'The Real American Folk Song'
Moose, Mingo, Sam & Company

'What Causes That?'
Bobby & Zangler

Scene 2 - Lank's Saloon
'Naughty Baby'
Irene, Lank & Men

Scene 3 - Stage of the Gaiety Theatre
'Stiff Upper Lip'
Eugene, Patricia, Polly, Bobby & Company
'They Can't Take That Away From Me'
Bobby

'But Not For Me'
Polly

'But Not For Me (Reprise)'
Polly

Scene 4 - Outside the Zangler Theatre, New York
'Nice Work if You Can Get It'
Bobby & Follies Girls

Scene 5 - Main Street, Deadrock
'Bidin' My Time (French Reprise)'
Moose, Mingo & Sam

'Things Are Looking Up (Reprise)'
Everett

'Finale'
Company



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BOBBY CHILD - Ben Bailey

Ben trained at SLP college in Leeds where he received a Level 6 Trinity Diploma in Professional Musical Theatre studies. Ben has performed at the Leeds City Varieties alongside Billy Pierce, has performed in professional pantomimes and danced live on the MOVE IT stage at the London Olympia.

Since 2018, Ben has sat in the director's chair at The Park Street Performing Arts Centre staging various in-house and external productions at both Hull Truck Theatre and Cottingham Civic Hall including, 'Wind in The Willows', 'Cats', 'Calamity Jane', 'Nunsense', 'Spend Spend Spend', 'Curtains', 'Madagascar', 'We Will Rock You', 'Sugar' and many more.

Ben's most recent performing credits include Clyde Barrow in 'Bonnie & Clyde', Edward Bloom in 'Big Fish' and Jonathan Harker in 'Dracula'. Ben has also played other key roles including, Hugh Dorsey in 'Parade', Ren in 'Footloose', Danny in 'Grease', Mickey in 'Blood Brothers', Mr Thenardier in 'Les Misérables' and The Engineer in 'Miss Saigon'.

Ben said, "I am extremely grateful to be given the opportunity to play the lead role in a Hessle Theatre Company production. I have thoroughly enjoyed working with this amazing creative team and talented cast".

POLLY BAKER - Elinor Kirby

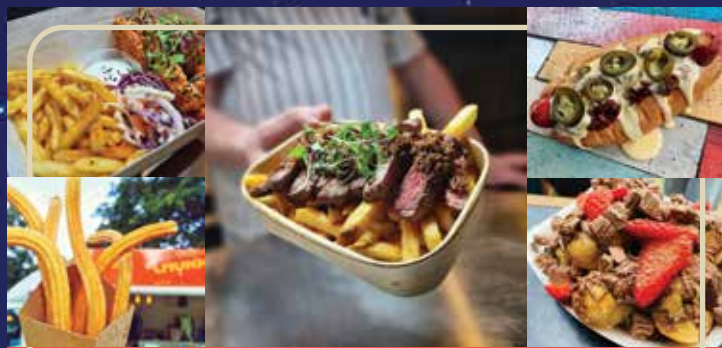
Elinor has never been able to shake off her love for theatre since she began dancing at the age of 2 and her joy for Musical Theatre began as a teen. She is now a co-owner of a local dance school 'AB School of Dance' and also works as a local children's party entertainer, alongside being an Airbnb host.

At the University of Lincoln, Elinor's musical roles included Sarah Brown in 'Guys and Dolls' and Paulette in 'Legally Blonde'. With Hessle Theatre Company, she has played Sugar Plum Fairy/Gingy in 'Shrek the musical' and street urchin Lil' Sally in 'Urinetown'. She has been lucky enough to reprise the role of 'Fairy' in HTC's last three Christmas pantomimes. More recently she has played the outspokenly crass 'Angie' in HTC's recent production of 'Our House' in 2023 at Hull New Theatre.

The opportunity of the role of 'Polly' is a dream come true for Elinor. Polly's heart, strength and kindness, paired with some beautiful songs and incredible dancing encompasses everything Elinor loves about Musical Theatre. Golden Age musicals are full of warmth, energy and joy and Elinor believes there is no better group of people to deliver such feeling in a production as the people making up Hessle Theatre Company.

She hopes you enjoy tapping along to the numbers making up 'Crazy for You' just as much as she does and is beyond grateful for such a wonderful experience.





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BELA ZANGLER - Ian Appleyard

Ian has been involved in numerous Hessle Theatre Company productions, both as a performer and Musical Director. As well as playing the title role in 'The Wedding Singer' he has performed in 'Shrek' and 'The Producers', and most recently as Teen Angel in 'Grease'. He has also been Musical Director for a number of HTC shows including 'Return to the Forbidden Planet', 'Avenue Q', 'Soho Cinders' and 'Urinetown'.

He has always loved live performance and studied drama at the University of Hull and Brunel, performing in several Edinburgh Fringe productions, playing Judd in 'Bouncers', Ray Say in 'Little Voice' and Silvio in 'A Servant to Two Masters'. Outside of theatre, as part of the band Fonda 500 he has toured internationally, releasing several albums and licensing music for film and television shows, including 'Skins', 'Teachers' and 'Intermission'.

He is delighted to have the chance to be back on stage with such a talented and dedicated group and looking forward to channelling his inner impresario!

TESS - Sarah Brodie

Sarah began dancing aged just 2 years old when there wasn't a leotard small enough to fit! Even at that age, she was determined to be a dancer. At 18, Sarah was offered a DaDa scholarship to study musical theatre & dance at London Studio Centre where she graduated with a BA Hons degree and was awarded the Cameron Mackintosh award for most potential in musical theatre. Sarah worked as a professional singer and dancer for several years, most notably as lead vocalist aboard the QE2.

Sarah joined Hessle Theatre Company in 2012 and has since taken on many roles with the company, including Audrey in 'Little Shop of Horrors', Adelaide in 'Guys & Dolls', Ulla in 'The Producers' and Princess Fiona in 'Shrek'. Sarah also choreographed HTC's recent productions of 'Urinetown' and 'Grease' for Hull Truck Theatre. Sarah has also performed in HTC's pantomimes as Cinderella and Maid Marion. Sarah is delighted to be taking on the role of Tess in this production of 'Crazy for You' and hopes you enjoy the show.



LANK HAWKINS - Richard Foot

From a young age Richard has had a passion for theatre so initially trained at Bretton Hall in Theatre (Acting). As a performer and director, Richard Foot feels proud to be on the stage again as a member of the Hessle Theatre Company.

Richard has portrayed many roles over his 12 years in the company including the lovable Will Parker in 'Oklahoma!', the eccentric Carmen in 'The Producers', and the determined Hopkins in 'Made in Dagenham'.

Richard has also directed shows at Hull Truck Theatre, with memorable productions of 'Soho Cinders', 'Avenue Q', 'Urinetown' and the timeless classic 'Grease'. During the challenges of lockdown, Richard directed HTC's online productions of 'The Night Before Christmas', 'The Regina Monologues' and 'Songs for a New World', which showcased HTC's commitment to sustaining the theatrical spirit in unconventional circumstances. Richard is excited to perform as the comically frustrated Lank in 'Crazy for You'.



IRENE ROTH - Georgia Wormald

Georgia has always had a passion for the dramatic arts and has been performing from a young age. Taking on lead roles in musicals such as 'Chicago', 'Little Shop of Horrors' and 'Billy Elliot'.

In 2017 she joined HTC to perform in 'The Producers' and this is where her love for the big stage really grew. She was cast as quirky Velcro in 'Soho Cinders' and dippy Clare in 'Made in Dagenham'. Then taking leading roles as Julia in 'The Wedding Singer' and Hope in 'Urinetown'. She also played Bo Peep and one of the 3 blind mice in 'Shrek the musical' and Frenchy in 'Grease'. Georgia also worked backstage for 'Our House', gaining even more appreciation for all the hard work that goes on behind the scenes.

It has been exciting taking on the role of Irene. Stepping away from the usual sweet, 'girl-next-door' character, playing the confident personality of Irene Roth. Georgia has loved working alongside such a talented cast and hopes you enjoy the show!

PATRICIA FODOR - Katherine Fitzgerald

Before moving from London to Hull in 2002, Katherine was involved in pantomime, musicals and plays and was even lucky enough to sing on the stages of both the Royal Albert Hall and the Sydney Opera House. Katherine has been a member of Hesse Theatre Company, active both onstage and behind the scenes, for over 20 years: as backstage crew sorting props, costume, operating follow spotlight, directing ('Blithe Spirit' at Hull Truck) and playing several roles, including Mrs Lovett in 'Sweeney Todd', Aunt Eller in 'Oklahoma!', Jack's Mother in 'Into the Woods', Mrs T and Nicky's right hand in 'Avenue Q', Beryl Wood in 'Made in Dagenham' and, most recently, Kath Casey in 'Our House'.

Katherine has found rehearsing for the role of Patricia Fodor, singing Gershwin's toe-tapping songs whilst seeing the impressive choreography come together, an absolute joy and she hopes you enjoy this performance - leaving with a rhythm in your step and your chin up!



LOTTIE CHILD - Gina Garton

Georgina is delighted to be joining Hesse Theatre Company as Lottie Child in the toe tapping show, 'Crazy For You'.

Over the years, Georgina has enjoyed playing some rather diverse roles for Hesse Theatre Company, amongst others she has played Gloria in 'Return to the Forbidden Planet', Ms Pennywise in 'Urinetown', the voice of the Dragon in 'Shrek the musical', and more recently Miss Lynch in 'Grease'.

Georgina has a rich history in the local theatre and acting scene. This summer saw her starring in a one-woman touring show featuring Gracie Fields songs and this Christmas she was the very Jolly Mrs Clause in a festive show at Trinity Market. Although, one of her favourite roles has to be local legend Lillian Bilocca in 'Lil the play'.

Georgina hopes you adore 'Crazy For You' and hopes you leave the theatre with a spring in your step!

EUGENE FODOR/PARKER - Joe Spence

This year marks Joe's 7th year performing with HTC. During his life, Joe has performed, directed and written for the stage, and is well and truly hooked on Musical Theatre!

Since his first HTC performance in the award-winning 'The Baker's Wife' in 2017, Joe has appeared as a dancing granny in 'The Producers', Mookie in 'The Wedding Singer' and as Robbie the Stockfish in 'Urinetown'. He played another "Robbie" in 2018, in 'Soho Cinders'. Joe has also appeared in the online production of 'Songs for a New World' and Hesse pantomimes, 'Robinson Crusoe' and 'Robin Hood' including the infamous "Baking Scene incident" (You had to be there!) Last year, Joe played Lewis in 'Our House' and Doody in 'Grease'.

Joe would like to thank the cast and crew of 'Crazy for You' for all their hard work and friendship during rehearsals, and to you, our audience, without whom our rooting tooting show couldn't have happened. Get ready; things are about to get KRAZY!



EVERETT BAKER - Kevin Hickson

Kevin caught the performing bug in his youth fronting a school show band. Some 20 years later, joining the Northern Academy of Performing Arts adult tap dancing, and singing classes, rekindled a new love of the stage. Kevin studied drama at the Hull Truck Theatre, going on to perform on all the major stages in Hull, even touring with several production companies.

Kevin loves the comedy roles from playing Shirley Crabtree in the award-winning 'Big Daddy vs Giant Haystacks' to Monty in 'Made in Dagenham'. Whether joining the chorus or playing a variety of roles such as Mr Marks in 'The Producers', A Lord in 'Soho Cinders' or Mr Strong in 'Urinetown', he says it is a pleasure to perform with Hesse Theatre Company.

Kevin cannot wait to play the part of lovable Everett, Polly's father in 'Crazy For You', a vibrant, fast-paced show; he'd best break out the tap shoes.

PATSY - Gina Hobson

Gina first performed with Hesse Theatre Company back in 2005 (age 13) as an orphan for their production of 'Oliver!' And she's so excited to be back.

Gina trained at SLP college and has worked professionally in the industry for the past 10 years. As well as a multi-skilled performer, she was also entertainment manager for an agency and production company; Pure Entertainment Group.

Her previous theatre roles include Viv Nicholson in 'Spend Spend Spend', Baby Boots in 'Boogie Wonderland', Ariel in 'Footloose' and Hedy La-Rue in 'How to Succeed' to name a few favourites. Having returned to Hull, she now works as programme lead for the Performing Arts Degrees at Hull College and loves transferring her industry knowledge to her students, giving them the opportunities to succeed.

Gina would like to thank her family and friends for their support, especially her husband for putting up with all her tapping on the new kitchen floor!





MOOSE - Aaron Bolton

Aaron started performing with Hessle Theatre Company when he was 12 years old in their 2016 production of 'Snow White and the Seven Dwarfs' as a part of the chorus where he, without a doubt, caught the musical theatre bug.

He continued being a part of the pantomimes for a couple of years then, in 2018, where he made his debut on the Hull New Theatre stage in 'Made in Dagenham'. Having taken a number of roles in the chorus for a few years, Aaron got his first role in the production of 'Urinetown' at Hull Truck Theatre, landing the role of Tiny Tom and loved every minute of it!

The most recent and memorable role for Aaron has to be Roger in the recent Hessle Theatre Company production of 'Grease' at Hull Truck Theatre. Aaron is thrilled to be playing Moose in this production of 'Crazy For You' and cannot wait to be back on the Hull New Theatre stage!



MINGO - Mark Jardine

Originally from London, Mark has always had a love of the bright lights of the West End, but never saw himself actually on stage. That all changed when he was introduced to Hessle Theatre Company and auditioned for their production of 'Fiddler on the Roof'.

Since then, Mark has played an active role in many HTC's productions including, Frederick Fleet in 'Titanic', Robert in 'Jane Eyre the musical', Gregory Hubble in 'Made in Dagenham' and one of the three pigs in 'Shrek the musical' at Hull New Theatre.

At Hull Truck Theatre, Mark has taken parts like 'Narrator' in 'Into the Woods', Barnaby in 'The Baker's Wife' and Officer Barrel in 'Urinetown'. He has also loved playing Silly Billy roles in HTC's annual Christmas pantomimes at Hessle Town Hall.

Mark loves the music of the Gershwins, so he's really excited to be back on the Hull New Theatre stage playing a singing cowboy in this joyous production of 'Crazy For You'. He wants to thank his family, friends and fellow cast and crew for their unending support.



SAM - Thomas Peck

'Crazy For You' will be Thomas' fourth time performing with Hessle Theatre Company. Thomas first joined the company to play the Pied Piper in their production of 'Shrek' at Hull New Theatre. He then performed with HTC as Mr. McQueen in 'Urinetown' at Hull Truck Theatre and was in the cast of last year's production of 'Our House'.

Thomas graduated from the Arden School of Theatre in 2016 and since graduating has been lucky enough to perform at some of the world's largest entertainment providers. Thomas worked at Disneyland Paris, where on parades he danced and portrayed the beloved characters from our childhoods, and Warner Bros. World in Abu Dhabi, where he joined forces with the likes of Batman and even Bugs Bunny to delight audiences.

Thomas first became a fan of 'Crazy For You' when he learnt his professor, Tim Flavin, played Bobby in the West End production in 1994. He is incredibly excited to have been cast in the latest production where he'll be portraying the role of Sam!

PETE - Chris Holmes

As a teacher, lecturer and performer Chris is no stranger to the stage. In 2017, wanting to broaden his skills in performing arts he took up a masters degree in Musical Theatre at Liverpool John Moore University. As a cabaret artist he performs locally to sell out crowds and has really made a name for himself as a singer, compere and host.

Professionally, Chris has toured the UK in variety shows, plays, musicals and pantomimes including four consecutive years at the Edinburgh Fringe Festival. Chris currently works as a freelance consultant and teacher - working with some of the most vulnerable young people in Hull. His main drive is to offer children different creative experiences and he tailors school curriculums to extend their learning out of the classroom.

He is delighted to be joining the cast of HTC's 'Crazy for You' and hopes that you enjoy the show as much as he has enjoyed participating and, after a short sabbatical from performing he is eager to dust off his tap shoes and reunite with his Hessle Family.



BILLY - Richard Skelton

Richard joined Hessle Theatre Company in 1992 for 'Anything Goes'. Since then he has been in many shows playing characters such as Bill Sykes in 'Oliver!', Motel in 'Fiddler on the Roof', Wallace Hartley in 'Titanic the musical' Sky Masterson in 'Guys and Dolls' and Mr Brocklehurst in 'Jane Eyre the musical'.

Richard has particularly enjoyed playing cowboy roles for the company, including Frank Butler in 'Annie Get Your Gun', Curly and Jud Fry in 'Oklahoma!' and Wild Bill Hickock in 'Calamity Jane'.

After a break from performing, he couldn't resist the lure of joining the cast in 'Crazy for You' to play another cowboy in a traditional Gershwin Broadway show.



JUNIOR - Oscar Morton

Oscar began his journey into performance on a whim, choosing Drama as a GCSE subject because he thought it was an easy grade. That decision lead him to discover a love and passion for musical theatre and the performing arts that he holds to this day.

He followed this passion into his tenure at East Riding College where he achieved a diploma in Performing and Production Arts. During this time, he performed a couple of roles, including playing Orin Scrivello for ERC's production of 'Little Shop of Horrors'.

During his last year at college, Oscar was looking for another avenue to perform and, after watching their production of 'Shrek', decided to audition for Hessle Theatre Company and has been loving his time here. Starting with an ensemble member for last year's production of 'Our House' and then moving on to playing Eugene in 'Grease'. He has been enjoying working with this wonderful cast, is thankful to be a part of this show and hopes you enjoy it!



CAST

Bobby Child

Ben Bailey

Polly Baker

Elinor Kirby

Bela Zangler

Ian Appleyard

Tess

Sarah Brodie

Lank Hawkins

Richard Foot

Irene Roth

Georgia Wormald

Lottie Child

Gina Garton

Everett Baker

Kevin Hickson

Patricia Fodor

Katherine Fitzgerald

Eugene Fodor/Parker

Joe Spence

Patsy

Gina Hobson

Moose

Aaron Bolton

Band

Keyboard I	Andy McIntosh	Reeds II	Sharon Walker
Keyboard II	Helga Penny	Reeds III	Rachael Dixon
Violin I	Linda Robinson	Reeds IV	Andrew Penny
Violin II	Pat Mitchell	Horn	Bob Mitchell
Cello	Laurence Rugg	Trumpet	Seb Williman
Double Bass	Jay Taylor	Trombone	Peter Walker
Guitar	Dan Edwards	Drumkit	Ben Croombs
Reeds I	Margaret Pearson	Percussion	Martin King

Mingo

Mark Jardine

Sam

Thomas Peck

Pete

Chris Holmes

Billy

Richard Skelton

Junior

Oscar Morton

Follies

Emma Burgess, Katie Flanagan,
Kimberley Fletcher, Rachel Gilroy,
Sam Hotham, Paige Hudder,
Elise Johnson, Tanya Sewell

Ensemble

Chris Barques, Rhiannon Baxendell,
Sue Bielby, Christian Brodie,
Christopher C. Corbett, Kieran Danby,
Toby Dodson, Emily Fox, James Galer,
Dot Gilchrist, Andrei Gillett,
Mark Gillyon-Powell, James Gridley,
Josh Murraybutler, Allison Owen,
Abigail Potter, Karen Todman,
Joseph Walker, Megan Wilson

CRAZY for YOU

music and lyrics by
GEORGE & IRA GERSHWIN
'book' by **KEN LUDWIG**



CREATIVE

Director/Choreographer

Martin Beaumont

Musical Director

Sarah Lucy Penny

Stage Manager

Kieran Danby

Deputy Stage Manager

Amanda Marshall

Backstage Team

Ava Blackley, Jamie Deer, Mike Hall,
Casey Stalbow, Colin Thompson,
Rachel Waters, Sophie Wrightson

Lighting Design

Tony Courts, James K Bateman

Sound

Mark Ridpath, Richard Carmichael,
Cameron Clark

Lighting Operator

Paul Jenkinson

Follow Spot Operator

Neal Edlin

Production Assistants

Neal Edlin, John Drury

Fight Choreography

Richard Foot

Dance Captain

Emma Burgess

Scenery

Scenic Projects

Additional Scenery

Hessle Theatre Company

Props

Mike Hall, Colin Thompson

Wigs

Mark Gillyon-Powell, Christian Brodie

Make Up

Georgia Wormald

Costumes

Hessle Theatre Company, David
Gillyon-Powell, Mark Gillyon-Powell,
Triple C Costume Hire
www.tripleccostumehire.com

Wardrobe Team

David Gillyon-Powell, Mark Gillyon-
Powell, Martin Beaumont, Linda Burgess,
Hannah Wilson, Caroline Hancock

Publicity & Marketing

Martin Beaumont, Sarah Brodie, Jan
Brumby, John Drury, Neal Edlin, Richard
Foot, Mark Jardine, Peter Richardson

Public Relations

John Ainsley, Jan Brumby, John Drury,
Adrian Roach, Nicola Wilson

Poster Design

Martin Beaumont

Programme Design

Mark Jardine

Front of House Manager

Kelly Lightfoot, Sam Mills

Front of House Team

John Ainsley, Billy Billany, Vicki
Brownlee, Abbi Elder, Craig Elder, Jo
Harding, Ian Start, Connor Wilson

Business Manager

Richard Carmichael

Photography

John Drury, Owen Darryl Hyde

Cast Headshots

Andy Crozier - Insight Photography



L to R: Rachel Gilroy, Paige Hudder, Elise Johnson, Sam Hotham



L to R: Kimberley Fletcher, Katie Flanagan, Tanya Sewell



L to R: Chris Barques, Karen Todman, Dot Gilchrist, Andrei Gillett



L to R: Sue Bielby, Kieran Danby, Abigail Potter, Josh Murraybutler, James Gridley



L to R: Christopher C. Corbett, Meg Wilson, Rhiannon Baxendell, Mark Gillyon-Powell



L to R: Emily Fox, Allison Owen, Toby Dodson, Joseph Walker

THEY GOT RHYTHM

The Life of the Gershwin Brothers



“A song without music is like H₂ without the O”

Ira Gershwin

The world of musical theatre is renowned for artistic collaboration if we look at examples like Rogers & Hammerstein and Lerner & Lowe. However, how many of those partnerships can say they were as close as the brothers George & Ira Gershwin? It's true that music has produced some incredible sibling partnerships, like The Sherman Brothers, whose work on Walt Disney's 'The Jungle Book' is much loved, or The Bees Gees, Oasis or The Jonas Brothers. But George and Ira Gershwin preceded all these families by at least forty years, paving the way for musical relatives to follow in their footsteps.

The Gershwin brothers were born in New York City to Russian parents, Morris and Rose, who met in Vilnius, Lithuania. Rose and her family moved to New York because of increasing anti-Jewish sentiment in Russia. Morris followed as soon as he could afford to. The couple married in 1895, and Rose gave birth to their first child, Ira, a year later, on 6th December 1896.

Ira was a shy boy in his youth and spent much of his time reading at home. When he went on to school and college, Ira became heavily involved in writing for school newspapers and magazines. In 1914, he graduated from Townsend Harris High School, a public school for intellectually gifted students. He later attended the City School of New York but dropped out.

George was born two years after Ira on 11th July 1898. The two boys could not have been more different; where Ira was quiet and retiring, George loved roller-skating and misbehaving with his friends. At the age of 10, he discovered a love of music via a school friend, a violin prodigy. George began playing the piano his parents had bought for his brother Ira and soon built enough knowledge from piano teachers to quit school at the age of 15.



After leaving school, George began work promoting songs for Tin Pan Alley, the famous collection of music publishing houses in New York. Whilst George was earning \$15 per week in the music industry, Ira was earning the same working as a cashier at his father's Turkish Baths. George would later join his brother Ira in taking over the management of the bathhouse.

They soon started working together on collaborating their talents, George writing music with Ira supplying the lyrics. Their first song to be performed on Broadway premiered in October 1918 in the one-woman musical, 'Ladies First', but the star, Norma Bayes, soon dropped it. That song, 'The Real American Folk Song (Is a Rag)', was revived, became a classic for jazz singer Ella Fitzgerald, and appears at the top of Act 2 in 'Crazy For You'.

Exactly a year later, George's song 'Swanee' caught the attention of Al Jolson, who recorded it in 1920. This became the biggest-selling song of George's career, with a million sheet music copies sold and an estimated two million records. That song earned the 21-year-old George approximately \$10,000 in the first year alone!

Ira was always the more modest of the two brothers and summed up his job as "fitting words mosaically to music already composed". That said, George would always turn to his brother for approval and a song was only complete once Ira was happy. But the brothers obviously had something; their work together resulted in a string of shows, a handful of movies and over 400 songs. The Gershwins have a firm position in what has become known as The Great American Songbook.

George and Ira have written some of the most famous jazz standards, sung by jazz singers across the globe for years! Songs like 'Fascinating Rhythm', 'Someone to Watch Over Me' and 'They Can't Take That Away From Me' have become ingrained in jazz culture; the latter was also recorded by Robbie Williams with Rupert Everett on his 'Swing When You're Winning' album.

Their work on stage included the English-language opera 'Porgy and Bess', which debuted in September 1930 featuring one of their most famous songs, 'Summertime'. 'Summertime' currently holds the Guinness World Record for the most covered song, with an incredible 67,591 recorded versions in existence as of 1st June 2017.

“Life is a lot like jazz... it's best when you improvise”

George Gershwin



Amongst their other works, the Gershwins worked on a musical called 'Girl Crazy', which opened on Broadway on 14th October 1930 and produced no less than three film versions. The show followed Danny Churchill, who was sent to Custerville, Arizona, to manage his family's ranch. Whilst there, against his father's wishes, Danny transforms the ranch with showgirls from Broadway.

During the 1930s, musicals were fluffy affairs as vehicles for music and songs added at the demand of producers and stage-stars. They were light on plot and character and involved large casts of leggy showgirls; there was no interest in drama, and musicals were pure entertainment. To revive those musicals for a more modern audience would require a complete rewrite. In February 1991, Texan businessman Roger Horchow had an idea to revive the Gershwins' 'Girl Crazy' and contacted American dramatist Ken Ludwig.

“I frequently hear music in the heart of noise”

George Gershwin

'Girl Crazy' was soon to become 'Crazy For You'. Taking some of the songs from the original musical and drawing on the Gershwin brothers' vast back catalogue, Ken Ludwig set to work creating a brand-new story for a new Gershwin musical.

Ludwig realised that the original story for 'Girl Crazy' needed a complete rehaul but wanted to hold onto the original spirit. So, the story of a New Yorker ending up in an Old West hick town has remained. There's something about two people from different sides of the track falling in love under ridiculous circumstances that creates comedy whilst warming the audience's hearts.

'Crazy For You' opened on Broadway in February 1992 and played for over 1600 performances over four years. So ironically, their longest running musical was one that they didn't write and sadly neither of them was alive to see it.

“The mem'ry of all that... No, no! They can't take that away from me”

Ira Gershwin



The Gershwins have made an indelible mark on both the jazz scene and the musical theatre world. It's clear they loved songwriting, which is "Nice Work if You Can Get It". They succeeded in creating songs that have stood the test of time and "Who could ask for anything more?"

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Making Music with our Musical Director, Sarah Lucy Penny



George Gershwin is a hugely influential composer whose works span many genres including classical, blues and jazz. Bringing his music to a live audience is no mean feat, but we are in great hands with our musical director, Sarah Lucy Penny.

"The works of George Gershwin are up there with the greats, with classics like 'Rhapsody in Blue', 'Porgy & Bess' and 'An American in Paris'. I knew I wanted a challenge and 'Crazy For You' is up there with the best of them", says SLP. "George Gershwin was a trailblazer; he is one of the most popular and successful composers of the 20th Century and he only lived to the age of 38! Imagine what he might have achieved if he'd lived another 40 years!"

"If we go back to a time before performers had mics, singers in shows at Hull New Theatre would have been accompanied by a live orchestra of around twenty or more instrumentalists. Nowadays, you could do the show with less musicians by using instruments that produce sound electronically, like keyboards or electric guitars. However, add three saxophones, a bass, some strings and brass and you really get the authentic sound of George Gershwin's music and the 1930s era."

"I have absorbed myself in as many versions of 'Crazy For You' as possible, from original cast recordings, filmed performances and, of course, the original jazz standards. This allows me to work with the cast to bring out their strengths as well as include stylistic nods to honour Gershwin's original material," says SLP of the preparation process. "The cast of around 40 only meet the orchestra two days before the opening night, seeing the musicians rehearsing together for the first time is truly magical!"

"Hessle Theatre Company usually employs a band of twelve musicians for shows at Hull New Theatre, which is normally fine. However, we knew that our cast and audiences deserved to hear the music of Gershwin in its full glory, as intended by the composer, but budgets wouldn't stretch that far. So I turned to my Dad, Andrew Penny (AJP), who has conducted for orchestras including Hull Philharmonic for over 40 years"

AJP said, "Back in the 1980s I was the Musical Director for the Hull Savoyards, we were performing Bizet's opera 'Carmen', which needed a full Symphonic sound. We couldn't afford the number of players required, so I came up with the 'Sponsor-A-Player' concept. Move forward 40 odd years, my daughter is now the Musical Director for HTC and in a very similar predicament, so we thought we'd run it again!"

"Pulling together the large orchestra for the show has been a real joy for me. Many of the players have taught me at some point during my musical development growing up in Hull", says SLP. "As well as some being work colleagues, others have been involved with Hull Philharmonic with my dad. It's been an amazing challenge to bring this orchestra together; you are in for a treat!"

Thank you to our orchestra sponsors

Musical Director	Sarah Lucy Penny	sponsored by Gill Barker
Keyboard I	Andy McIntosh	sponsored by Wykeland Group Ltd.
Keyboard II	Helga Penny	sponsored by Chris Maynard
Violin I	Linda Robinson	sponsored by Ian Wilson
Violin II	Pat Mitchell	sponsored by Peter Rathbone
Cello	Laurence Rugg	sponsored by Adrian Roach
Double Bass	Jay Taylor	sponsored by Gill Barker
Guitar	Dan Edwards	sponsored by Jan Brumby
Reeds I	Margaret Pearson	sponsored by Northern Films Ltd.
Reeds II	Sharon Walker	sponsored by Linda Burgess
Reeds III	Rachael Dixon	sponsored by Shirley Watts
Reeds IV	Andrew Penny	sponsored by Denarius Holdings Ltd.
Horn	Bob Mitchell	sponsored by Packsman Plastics Ltd.
Trumpet	Seb Williman	sponsored by Opera 17
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Percussion	Martin King	sponsored by Katherine Fitzgerald



"I am most grateful to all who have participated in our Sponsor-A-Player scheme for this production of 'Crazy For You'. Your generosity has allowed us to augment our numbers to the proportions Gershwin intended. We Got Rhythm... so let's Slap That Bass!" **Sarah Lucy Penny**



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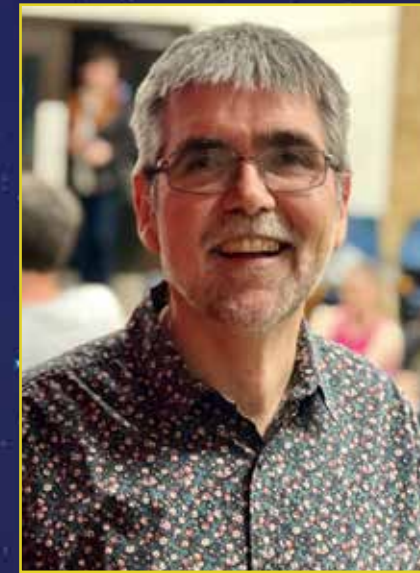
Crazy for a fact?

Our founder, Maurice Gosschalk, was
Chairman of Hessle Theatre Company in
1932 and President in 1936.

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TONIGHT'S THE NIGHT!

Putting on a 'K-ra-zy' show with our Director, Martin Beaumont



How fitting that our main production this year is 'Crazy for You' – a joyous and uplifting musical about a theatre being saved by the passion and commitment of ordinary people who decide to "put on a show".

My passion for dance goes back years. I first started tap dancing at the age of four (mum said I couldn't sit still and needed something to occupy me!) and took to it like a duck to water. I was a shy and retiring child, but through dance discovered I could express myself, relate to other people and belong. Years later, a local amateur company needed dancers for a production of 'Oklahoma!' and my love of musicals was born. I became obsessed by being part of a musical theatre company, made life-long friendships and discovered the powerful connection and exhilaration of 'putting on a show' together.

Flash forward to 2021 and Hessle Theatre Company heard rumours that Susan Stroman, the original choreographer of 'Crazy for You' on Broadway was planning a 30th Anniversary production of the show at Chichester in the hope that it would transfer to the West End. We were successful in obtaining the rights to perform the show, and here we are: the first amateur company to put on 'Crazy for You' after the London production closed less than three months ago.

It's hard to think of a musical that better exemplifies the thrill of musical theatre more than 'Crazy for You'. The show is known for its extensive dance numbers; the kind that graced the stage in the good old days when musicals were musicals. It's one of the main joys of the story, but one of the main challenges for any company putting on the show. We've been blessed by some incredibly talented people in the company who are a genuine triple threat (the term used for performers who can 'act, sing and dance'). Who, something like myself, have been tap-dancing since they could walk and have 'musical theatre' in their veins. It's been incredibly rewarding to give these people the opportunity to put their day jobs to one side and see them put their skills to use. Some people are up on that stage performing in their 'dream roles'. How beautiful is that?



"The passion and love our performers have for the show and each other has kept me going."

I couldn't have asked for more dedicated, talented, or hard-working performers, who have gone above and beyond in practicing together outside of rehearsal time, perfecting moves, learning dialogue and putting their hearts and souls into their roles. We can't pretend that putting on a show of this scale isn't incredibly hard work, and there were times in the rehearsal process when I wondered if we'd bitten off more than we can chew. However, much like the story of 'Crazy for You', it's been the passion and love that our performers have for the show, and for each other, that has kept me going in the difficult times – when it's been a tough day at work and the challenges of the show seem insurmountable.

There are also other members of the cast for whom dance is not their primary skill, who might have excelled in other of our productions with their singing and acting prowess. And yet they've stepped up to the mark, pulled on a pair of tap shoes for the very first time, and dived in at the deep end. I want to give a massive thank you to all those cast members who have been working way outside of their comfort zone but have pushed themselves to new limits and more than risen to the challenge.

As with all theatre, any production of 'Crazy for You' you might see will be different. But hopefully you'll see in ours something of the real essence of the show. The story of a guy with a lacklustre day job, but whose real passion lives and breathes on the stage; of two groups of people, some talented performers, some ordinary residents of an ordinary town, who work together for the sake of making a musical. Who teach and encourage each other, who reach for the stars and through 'blood, sweat and tears', **discover the transforming power of "putting on a show"**.








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PAST PRODUCTIONS

- | | | |
|--|--|--|
| 2023
Our House
Grease | 2013
Guys and Dolls
A Broadway Christmas | 2002
Annie Get Your Gun
A Festive Treat |
| 2022
Shrek the Musical
Urinetown
Robin Hood & the Babes in the Wood | 2012
Curtains
Little Shop of Horrors | 2001
My Fair Lady
The Crucible |
| 2021
The Regina Monologues (online)
Songs For a New World (online)
Robinson Crusoe | 2011
Jane Eyre the Musical
Nunsense | 2000
Carousel
Stagestruck |
| 2020
The Night Before Christmas (online) | 2010
Calamity Jane
Blithe Spirit | 1999
South Pacific
Last Tango in Whitby |
| 2019
Made in Dagenham
The Wedding Singer
Jack and the Beanstalk | 2009
Sweeney Todd
Abigail's Party | 1998
The Sound of Music
Godspell |
| 2018
The Producers
Soho Cinders
Cinderella | 2008
Barnum
Summer Serenade | 1997
Me and My Girl
Runaways - Phantom of the Opera |
| 2017
The Baker's Wife
Aladdin | 2007
Titanic the Musical
Broadway to Berkeley Square
Mixed Doubles | 1996
Oklahoma!
Deathtrap |
| 2016
The Hired Man
Avenue Q
Snow White and the Seven Dwarfs | 2006
Fiddler on the Roof
Summer Showstoppers
Time of My Life | 1995
Hello Dolly!
No Sex Please, We're British |
| 2015
Sister Act
Into the Woods | 2005
Oliver!
A Walk Through the West End
Make It Musical | 1994
Oliver!
Gosforth Fete
Outside Edge |
| 2014
Oklahoma!
Return to the Forbidden Planet | 2004
Half a Sixpence
Steel Magnolias | 1993
The King and I
A Winter's Tale
Fathers & Sons |
| | 2003
Kiss Me Kate
Sounds Sensational | 1992
Anything Goes
Albert
Once a Catholic |



Our House - 2023

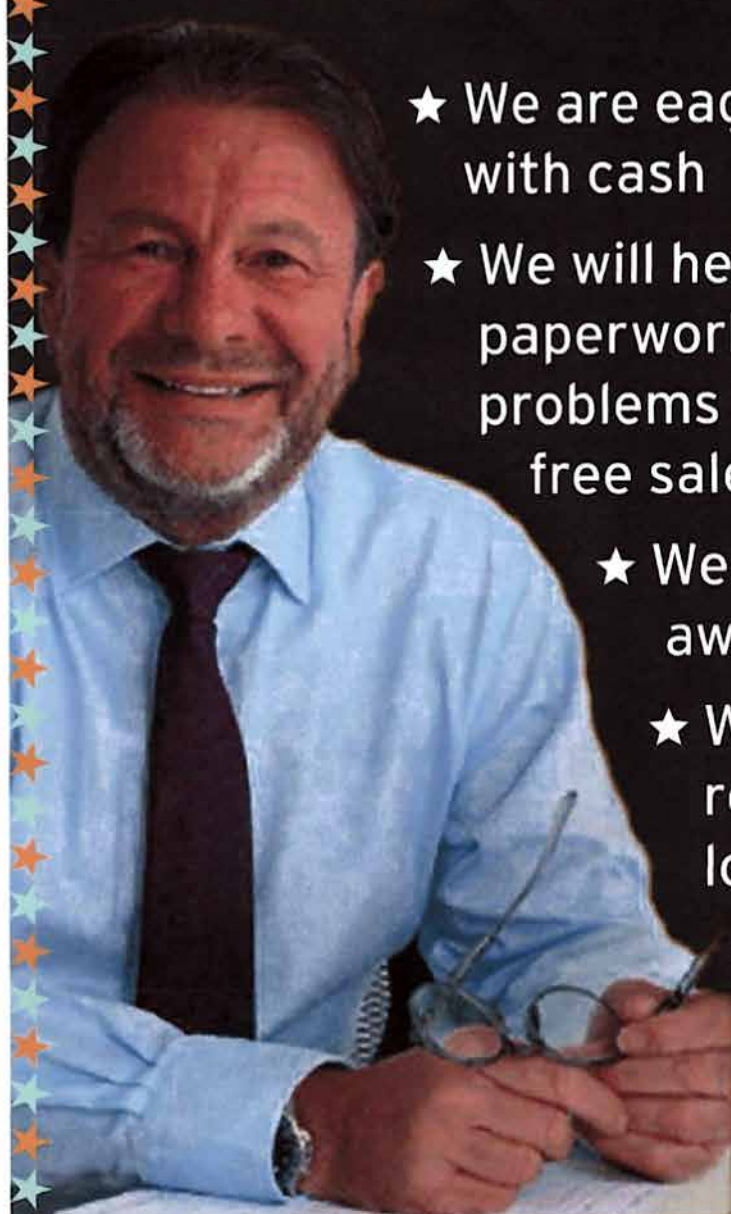


Shrek - 2022



Urinetown - 2022

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A word from our President



Jan Brumby
President - Hesse Theatre Company
Holder of The Queen's Award for Enterprise Promotion

Thank you for supporting Hesse Theatre Company by buying tickets for this wonderful production of 'Crazy for You'. It's a financially challenging time for many people at the moment and we hope that, like us, your love of musical theatre is a valued and enjoyable part of your life.

We are also very grateful to those individuals and companies that have supported 'Crazy for You'. This is an expensive and technically challenging show to produce and we really couldn't do it without them.

Of course, the stars of the show are the talented cast and crew who have devoted months of hard work and rehearsal time. Hesse Theatre Company remains a volunteer led company, from the management team right through to those on the stage and behind the scenes. How lucky we are to have such a wealth of talent to entertain us all.

Finally, if you would like to support us in any way going forward, do get in touch, and don't forget to follow us on social media for news of future shows and events.

Enjoy the show!

SPONSORSHIP

As a not-for-profit theatre company we find the cost of putting on a full-scale stage musical like 'Crazy For You' increase year on year. Many theatre companies are struggling, particularly in the wake of the COVID pandemic, and some are unable to continue producing shows on a stage like the one we are lucky to have at Hull New Theatre. With our commitment to high artistic standards and affordable ticket pricing, Hesse Theatre Company works hard to raise funds throughout the year with additional fundraising events and through seeking kind sponsors. The support we receive through generous local business owners and individuals helps us to continue doing what we do best.

We can only continue to put on shows of this magnitude with the help of those who have generously given their services or supported us financially, supported us by advertising in this programme or becoming a Friend or acting as a corporate sponsor.

There are many ways to support our beloved theatre company. You can become a Friend of the company for as little as £50, which could pay for a costume! Or, advertising in our programme for around £100 which is a great way to advertise to people who have just had a great night at the theatre.

We also operate various VIP packages or Meal Deals to elevate your experience at the theatre, that also help raise funds for us to continue performing for local audiences.

For more information about sponsorship opportunities, please get in touch via our website, or drop us a message on social media. There's always someone happy to chat about Hesse Theatre Company!

JOIN THE FUN

With a membership of around 100 we are always very keen to welcome and attract new talent to join our friendly company, either backstage or in the limelight.

We will shortly be announcing the details of the next exciting production to be staged at Hull New Theatre in 2025. You'll find all the details of how to get involved or buy tickets on our social media channels.

Keep your eyes on our Facebook page, Instagram feed or on X for everything you need to know about upcoming auditions.

So, if you are looking for an interesting, challenging and great fun pastime, then this could be just the thing you are looking for. Get involved in top-quality theatrical productions with a great, friendly bunch of people!

To contact us or find out more about Hesse Theatre Company, please visit our website or contact us via social media. We'd love to hear from you!



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HESSLE THEATRE COMPANY

Hessle Theatre Company has been creating theatre for over 100 years, since it was founded in 1922 as Hessle Operatic and Dramatic Society. We have been presenting musicals at Hull New Theatre every year since 1958, only stopped by the theatre closing for refurbishments in 2016 and then by the COVID pandemic which saw theatre lights go dark across the world. We were very excited when the curtain rose again in 2022, when we staged our showstopping production of 'Shrek the Musical', which had also been postponed from 2019 because of the pandemic.

We also stage exciting productions at Hull Truck Theatre every summer and produce an annual family pantomime at Hessle Town Hall every Christmas. We're proud to say that we are still one of the area's leading community theatre companies and we are affiliated to the professional organisation, the National Operatic & Dramatic Association (NODA).

As a not-for-profit company with charitable status, we never fail to bring exciting productions to local audiences and a high calibre of performers, some of whom have gone on to perform on London's West End, stages around the globe and even on the silver screen! In fact, past member Michael Jibson has won an Olivier Award for his role in the West End phenomenon, 'Hamilton', and now acts as our company patron.

Holding charitable status and being a not-for-profit theatre company, and with the climate as it is, we find the costs of staging a full-scale production like 'Crazy For You' are mounting year on year. With our commitment to high artistic standards and affordable ticket pricing, we rely on the generous support that we receive from local businesses and individuals to help us carry on doing what we do best.

If you can help Hessle Theatre Company in any way, whether that be through sponsorship or helping out behind the scenes, we'd love to hear from you. We are easy to get hold of, either via our website or through our social media channels.

Thank you so much for coming along and purchasing a ticket for 'Crazy For You' and helping to keep local theatre alive!



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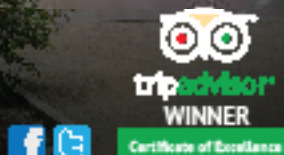
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Top - The cast of Shrek at Hull New Theatre with Gordon Richardson, NODA National President (2021-2022) and NODA rep, Geoff Haywood.
Bottom - Nick Lawrence Immediate Past President for NODA meets the cast and crew of Grease at Hull Truck Theatre.

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ACKNOWLEDGEMENTS

Hesse Theatre Company would like to **express its sincere thanks** to the following people and organisations for their invaluable help. Without the support of businesses and individuals we would not be able to continue entertaining the people of Hull. We truly appreciate the people who continue to take the time and effort to support our theatre company. Thank you!

MKM for being our main show sponsor again and for their continued support of Hesse Theatre Company.

Forward & Thinking for our eye-catching digital screen advert on Clive Sullivan Way.

Hotham Hall for hosting our special 'Crazy For You - Sneak Peek' event.

The staff and caretakers at Tranby School for the provision of our main rehearsal space.

Vicki Brownlee and Derringham Bank Church for their help with an additional rehearsal venue.

Park Street Performing Arts Centre for rehearsal space and for storing set and props for the production.

Richard Green for the loan of bentwood chairs.

The management and staff at the Kingston Theatre Hotel for hosting our Meal Deal evenings and our cast 'Dinner at Lank's Saloon'.

John Moore for his very generous donation.

St Stephen's Shopping Centre for displaying our roller banner.

Andrew Penny for supporting our musical director and organising our 'Sponsor-A-Player' for valuable support of our orchestra.

Jadan Press for the printing of our fabulous souvenir brochure.

Scribes Digital Print for the production of our exciting posters and leaflets.

Mike Hall for keeping the cast and crew going with the provision of rehearsal refreshments.

Peter Levy from Look North for coming along to support the show at one of our rehearsals.

Dave Bushnell and the team from Hull What's On for their great marketing and continued support.

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And to **YOU** for buying a ticket for 'Crazy For You' and copy of this programme. Every penny goes towards the future of Hesse Theatre Company and the future of community theatre in Hull.

THANK YOU!

Hull New Theatre Personnel

Theatre and Halls Manager

Janice Wincott

Operations Manager

Jozef Csendes

Assistant Operations Manager

Susanne Payne, Paul Peskey

Head of Technical & Production

Tony Evans

Stage Manager

Alex Lintott

Marketing and Sales Manager

Joanna Baines

Senior Marketing Officer

Rachel Crow

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David Paine

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