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DEAR EVAN HANSEN



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Hull Truck Theatre
8-12 September 2026
Tues - Fri 7:30pm, Sat 2pm & 7:30pm

Welcome to Hull Truck Theatre and Hessle Theatre Company's production of 'Dear Evan Hansen'.

It is my great pleasure, on behalf of everyone at the Company, to welcome you to this very special production. Whether you are a long-standing supporter or joining us for the first time, thank you for choosing to spend your evening with us.

'Dear Evan Hansen' is a remarkable musical that explores themes of loneliness, belonging, family, friendship and the powerful human desire to be seen and understood. It is a story that has touched audiences around the world, and we are incredibly proud to bring our own interpretation to the stage.

Producing a show is a true team effort. My sincere thanks go to our talented cast, dedicated production team, musicians, backstage crew, creative team, committee members, front-of-house volunteers, and everyone who has given their time, energy and passion to make this production possible.

I would also like to thank our audiences for your continued support. Community theatre thrives because of people like you.

Tonight's production invites us to reflect on the importance of kindness, compassion and genuine human connection, messages that feel as relevant today as ever. We hope our performance entertains, moves and inspires you.

Thank you for being with us, and on behalf of everyone at Hessle Theatre Company, I hope you enjoy 'Dear Evan Hansen'.

John Drury
Chairman
Hessle Theatre Company

LIFE MEMBERS

John Ainsley	Martin Beaumont
Linda Burgess	Richard Carmichael
John Drury	Bernard Dunn
Ivor Innes	Mark Jardine
Karen Todman	Shirley Watts

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Smailes Goldie Chartered Accountants

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Director

Richard Foot

Richard is a local actor and director who trained at Bretton Hall College and has been involved with Hessle Theatre Company for several years.

Some of his acting roles with HTC include Daryl O'Grady in 'Curtains', Will Parker in 'Oklahoma!', Carmen Ghia in 'The Producers' and Lank in 'Crazy for You'.

He has also directed shows at Hull Truck for HTC: 'Return to the Forbidden Planet', 'Avenue Q', 'Soho Cinders' and 'Everybody's Talking About Jamie'.

Richard is now looking forward to 'Dear Evan Hansen', one of his favourite shows. He can't wait to be involved in such a powerful production and hopes audiences enjoy the show as much as he does.



Director/Choreographer

Sarah Brodie

Sarah has performed with Hessle Theatre Company for many years taking on roles such as Adelaide in 'Guys and Dolls', Fiona in 'Shrek the Musical' and Audrey in 'Little Shop of Horrors' and Brooke Wyndham in 'Legally Blonde'. Sarah gained a DaDa scholarship to study Musical Theatre in London and received the award for most potential in musical theatre upon graduating.

Sarah has also choreographed a number of shows for HTC including 'Grease', 'Urinetown' and 'Return to the Forbidden Planet'. Sarah is delighted to be directing and choreographing 'Dear Evan Hansen' alongside Richard. This is Sarah's second show in the director's seat after last year's 'Everybody's Talking About Jamie', and feels so privileged to be working with such a talented team.



Musical Director

Rebecca Barques

Rebecca has worked as a Musical Director within the local area for over 4 years and is excited to return to Hull Truck with another fantastic show produced by Hessle Theatre Company. Rebecca has a BA (Hons) in Music specialising in flute and vocal performance and went on to achieve a PGCE. Rebecca now teaches in a variety of settings, working with young people ranging from initial grades in performance all the way up to A Level Music.

Rebecca hopes you enjoy 'Dear Evan Hansen', an emotional rollercoaster but a story that is important to share with the world. It has been incredibly special to guide the cast through this demanding score and see them perform with their hearts on their sleeves, both in the rehearsal room and on the stage. She would like to thank the cast and creative team for the special journey this process has been.



Stage Manager

Kieran Danby

Kieran has been part of Hessle Theatre Company since 2018, and he enjoys every moment he gets to perform on the stage with the company. However, after helping backstage, he realised that he had a passion for everything that goes on behind the scenes to make a show amazing, whether that be set design, backstage crew or stage manager.

Kieran has been stage manager for Hessle Theatre Company since 'Grease' in 2023 and has been the stage manager for the past 3 years and looks forward to the future shows with Hessle Theatre Company. Kieran hopes you enjoy this performance of 'Dear Evan Hansen' as much as he has enjoyed working on it.



The Story

Act One

Evan Hansen is a high-school senior struggling to find his place in the world. His therapist has encouraged him to write a letter to himself each day, beginning “Dear Evan Hansen, today is going to be a good day, and here’s why”. His mother, Heidi, worries about his loneliness, while Evan longs to be noticed by his classmates, particularly Zoe Murphy, the girl he has a crush on (Anybody Have a Map?).

At school, Evan wonders if he will always be invisible to those around him (Waving Through a Window). He has an awkward encounter with Zoe’s brother, Connor, who later finds one of Evan’s letters on a printer. Believing that Evan wrote it for him, Connor takes the letter.

A few days later, Evan learns that Connor has died by suicide. Connor’s parents, Larry and Cynthia, have found Evan’s letter in his pocket and mistakenly believe it was a suicide note written to Evan. Unable to tell them the truth, Evan allows them to believe that he and Connor were close friends.

Invited to the Murphy family home, Evan invents memories of their friendship, including a fictional day spent together at an abandoned orchard (For Forever). With help from Jared, Evan creates fake emails between himself and Connor to support his story (Sincerely, Me).

While Cynthia is comforted by the belief that Connor had a friend, Zoe struggles to mourn her brother because of his difficult behaviour. After reading the letter, she is surprised by how fondly Connor supposedly spoke of her. Evan uses Connor’s imagined words to tell Zoe how he feels about her (Requiem / If I Could Tell Her).

Determined to stop Connor from being forgotten, Evan joins Alana and Jared in creating ‘The Connor Project’ to honour his memory. Evan gives an emotional speech at a school assembly which unexpectedly goes viral, bringing him the attention and acceptance he has always wanted. Overcome by the impact her brother has had with Evan’s help, Zoe kisses Evan. (You Will Be Found).

“Today is going to be a good day, and here’s why”

Act Two

Evan and Alana launch The Connor Project campaign to raise money to restore the abandoned orchard. As Evan’s story attracts more attention, his lies become increasingly difficult to maintain (Sincerely, Me – Reprise).

Heidi discovers Evan’s speech online and is hurt that he never told her about his supposed friendship with Connor. Evan instead finds comfort with the Murphy family, growing particularly close to Larry, who gives him Connor’s old baseball glove (To Break in a Glove).

Evan’s relationship with Zoe develops, but he becomes increasingly distant from Heidi, Jared and The Connor Project (Only Us). When the Murphys offer Connor’s college fund towards Evan’s education, Heidi is devastated that Evan has discussed their financial difficulties with them. Their argument forces Evan to confront the damage his lies are causing (Good for You).

Alana begins to question Evan’s story. In an attempt to prove that Connor was his friend, Evan gives her the letter. She posts it online and it goes viral, helping The Connor Project reach its fundraising target. However, Connor’s family becomes the target of public anger, and Evan can no longer ignore the consequences of his deception.

Evan finally confesses the truth to the Murphys. His carefully constructed story collapses, leaving the family devastated and Evan overwhelmed by guilt (Words Fail). Heidi discovers that the letter was actually one of Evan’s therapy assignments and finally understands how badly her son has been struggling. She promises that she will always be there for him (So Big / So Small).

A year later, Evan is working and preparing to return to college. Zoe invites him to visit the restored orchard. Evan apologises for the pain he caused, and Zoe forgives him, explaining that the experience ultimately brought her family closer together. As Evan leaves, he reflects on what he has learned and writes one final letter to himself about the future (Finale).

Musical Numbers

Act One

Anybody Have a Map?
Heidi and Cynthia

Waving Through a Window
Evan and Company

Waving Through a Window (Reprise 1)
Evan

Waving Through a Window (Reprise 2)
Alana

For Forever
Evan

Sincerely, Me
Connor, Evan and Jared

Requiem
Zoe, Cynthia and Larry

If I Could Tell Her
Evan and Zoe

Disappear
Connor, Evan, Alana, Jared, Larry, Cynthia, Zoe and Company

You Will Be Found
Evan, Alana, Jared, Zoe, Connor and Company



Act Two

Sincerely, Me (Reprise)
Connor and Jared

To Break In a Glove
Larry and Evan

Only Us
Zoe and Evan

Good For You
Heidi, Alana, Jared and Evan

For Forever (Reprise)
Connor

You Will Be Found (Reprise)
Alana, Jared and Company

Words Fail
Evan

So Big/So Small
Heidi

Finale
Evan and Company



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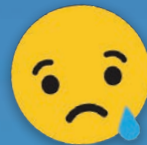
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Evan Hansen

Liam Hatt

'Dear Evan Hansen' is Liam's debut performance with Hessle Theatre Company. Before having the opportunity to perform with HTC, Liam gained invaluable training achieving a National Diploma in Performing Arts with Wyke 6th Form College. During that time he played several roles such as The Tinman in 'The Wizard of Oz', Lucas Beineke in 'The Addams Family', Zeke Baylor in 'High School Musical' and 'Rapunzel's Prince/The Wolf in 'Into the Woods'.

Liam would like to say a massive thank you to the creative team for 'Dear Evan Hansen', for this amazing opportunity and the trust they have put in him to bring this iconic role to life. He would also like to say a huge thank you to the cast and crew for making the rehearsal process so supportive and fun, this wouldn't be possible without the friendship they provide. Enjoy the show!



Heidi Hansen

Emma Burgess

Emma has been a proud member of Hessle Theatre Company since she was just 6 years old, following in the footsteps of her parents and grandma, who all shared a love of the theatre.

Over the years, Emma has had the opportunity to take on many different roles and experience so many wonderful productions along the way. Hessle Theatre Company has always been a huge part of her life, and she thinks it's incredibly special to continue being part it.

Emma is now so excited to be taking on the role of Heidi in Dear Evan Hansen and is really looking forward to bringing to her life on stage. She can't wait to share this incredible story with the audience and continue her journey with the wonderful people at Hessle Theatre Company.



Zoe Murphy

Hannah Bedworth

Hannah is excited to be making her HTC debut in 'Dear Evan Hansen'. Last year, she graduated from Performers College with a degree in Acting.

Most recently, she appeared as understudy on the 'Teechers' UK Tour with the John Godber Company.

Hannah trained at NAPA in Hull, where she studied from the age of 4. She has performed locally with various groups in roles such as Liesl in 'The Sound of Music', Sister Mary Roberts in 'Sister Act' and in her favourite role as Lina Lamont in 'Singing in the Rain'.

'Dear Evan Hansen' is one of Hannah's dream shows to perform in and she is ecstatic to be playing her dream role alongside the most supportive and talented cast. She hopes you enjoy the show!



Cynthia Murphy

Sarah North

Sarah joined Hessle Theatre Company 17 years ago, joining the casts of 'Calamity Jane', 'Blithe Spirit', 'Jane Eyre', 'The Baker's Wife' and 'Made in Dagenham'. After a lengthy break dedicated to family and work, she returned last year to play Margaret in 'Everybody's Talking About Jamie'.

Having trained in Acting and Production Operations, Sarah is a fan of good storytelling on the stage, and she is excited to be sharing the thought-provoking message of 'Dear Evan Hansen' here in Hull.

Sarah has really enjoyed working with such a talented cast and production team to bring this wonderful piece of theatre to the Hull Truck Theatre stage.



Larry Murphy

Jamie Wilks

Jamie has been involved in the Hull theatre community for many years, since first performing with Hull Truck Youth Theatre. Jamie is the Director of Operations for Hull's Northern Academy of Performing Arts, where he has worked for over 20 years. He is very passionate about the difference the charity makes to the lives of hundreds of young people in the city and feels privileged to be part of such an amazing charity.

Jamie also enjoys being involved with as much theatre as possible, both on and off stage. Some of his favourite experiences include performing, Man in Chair in 'The Drowsy Chaperone', Officer Lockstock in 'Urinetown the musical' and Graham in 'A Chip in the Sugar'. Jamie is thrilled to be joining Hessle Theatre Company again for his second show with the company.

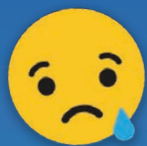
Connor Murphy

Joseph Walker

'Dear Evan Hansen' marks Joseph's fourth year with Hessle Theatre Company, having appeared most recently as Benjamin in 'Joseph and the Amazing Technicolor Dreamcoat' and Dean Paxton in 'Everybody's Talking About Jamie'.

Joseph is very happy to be performing again and taking on the complicated role of Connor Murphy. He is especially drawn to the show's core message that no one is alone, and that we should always take the time to reach out and look out for one another.

He would like to say a huge thank you to everyone who supports him and for all the encouragement and wonderful opportunities that Hessle Theatre Company have given him. He hopes you all enjoy the show.



Jared Kleinman

George Immanuel

George has been involved in performing arts since childhood, following his older siblings who were involved in Hull's local theatre productions. Now, he has by FAR surpassed them, being cast in productions in Hull such as 'Les Misérables', 'Rent', 'Chicago' and many more. He has now since graduated from drama school in Manchester and has begun to embark on his professional career over the past couple of years. He is currently on break from the comedy musical, 'The Unofficial Nightman Cometh', that has been touring the UK. In the meantime, he has been enjoying being part of Hessle Theatre Company.

Some say that George is possibly one of the best actors of this generation, if not of all time... and who is he to argue?!

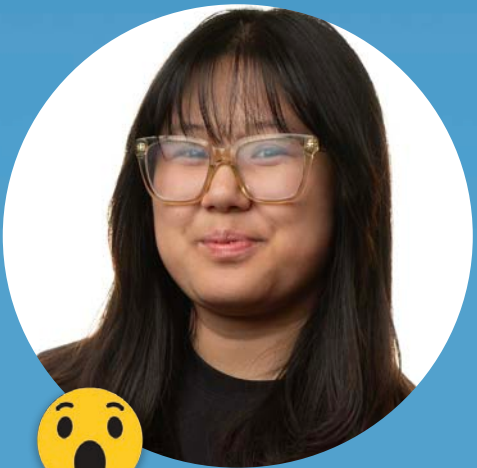


Alana Beck

Alexia Ho

Alexia joined Hessle Theatre Company last year, playing Pritti in 'Everybody's Talking About Jamie'. She is delighted to be back for 'Dear Evan Hansen'. It has been a rewarding experience exploring the show's powerful and complex themes whilst finding her own interpretation of Alana. Having recently completed her A-Levels, Alexia is furthering her education at NAPA on the Level 4 Professional Diploma in Performance course.

Alexia would like to thank her directors, cast mates, friends and family who have supported her through the process. She is incredibly proud to be involved in this show and is certain that audiences will be touched by the story that the company has brought to life.



CAST

Evan Hansen
Liam Hatt

Heidi Hansen
Emma Burgess

Connor Murphy
Joseph Walker

Zoe Murphy
Hannah Bedworth

Cynthia Murphy
Sarah North

Larry Murphy
Jamie Wilkes

Alana Beck
Alexia Ho

Jared Kleinman
George Immanuel

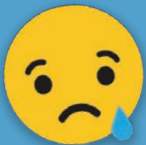
Ensemble
Chelsea Short, Chris Barques,
Chloe Emmett, Elise Johnson,
Grace Galloway, Katie Leslie,
Kayleigh Carter, Kimberley Fletcher,
Oscar Morton, Samantha Hotham,
Toby Dodson, Wyatt Lambert-Norman

The Band

Keyboard	Claire Finney
Guitar 1	Izzy Thornton
Guitar 2	Jamie Nowell
Violin	Charlotte Kitchen
Viola	Katie Whitehead
	Helen Keep
Cello	Katy Brown
Bass	Ruby Fuller
Drums/ Percussion	Evan Barnes

DEAR EVAN HANSEN

Book & Lyrics by
Benj Pasek & Justin Paul



CREATIVE

Director
Richard Foot

Director/Choreographer
Sarah Brodie

Musical Director
Rebecca Barques

Production Assistant
Mark Gillyon-Powell

Stage Manager
Kieran Danby

Backstage Team
Ethan Childs, Mike Hall,
Colin Thompson

Lighting Design
Ashley Cantwell

Lighting
Hull Truck Theatre

Projection Design
Broadway Media

Projection Programming
Ed Grimoldby

Sound
Tim James

Set Design & Build
Christian Brodie,
Josh Murraybutler,
Tom Murraybutler

Props
Colin Thompson, Mike
Hall, Anne Walker

Costumes
Mark Gillyon-Powell,
Hessle Theatre Company

Wardrobe Team
Mark Gillyon-Powell

Publicity & Marketing
Mark Jardine

Public Relations
Jan Brumby, John Drury,
Martin Beaumont, Lee
Pearson, Mark Gillyon-
Powell

**Front of House
Managers**
Joy Dodson, Anne Walker

Front of House Team
Martin Beaumont,
Richard Carmichael,
Lesley Cussons, Dot
Gilchrist, Luke Gillingham,
Mark Jardine, Amanda
Marshall, Vikki O'Malley,
John O'Malley, Phoebe
Souter

Business Manager
Richard Carmichael

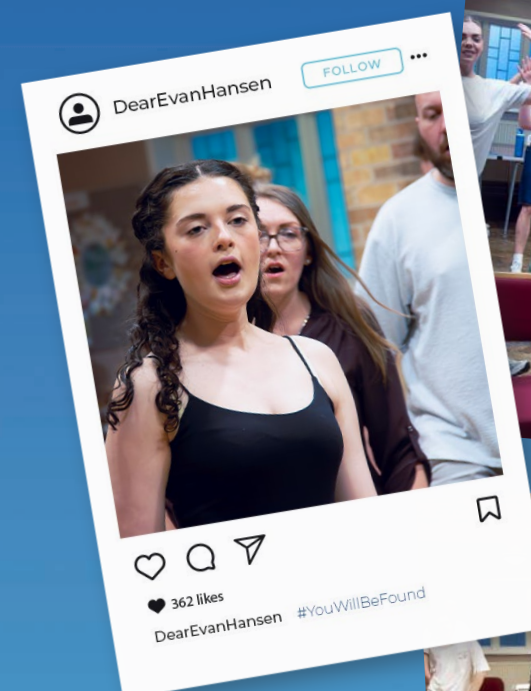
Poster Design
Mark Jardine

Programme Design
Mark Jardine

Photography
Kelly Beazer @jpeg.kelly

Cast Headshots
Andy Crozier - Insight
Photography





Top L to R: Grace Galloway, Oscar Morton, Kayleigh Carter
Bottom L to R: Chris Barques, Katie Leslie, Kimberley Fletcher

Top L to R: Wyatt Lambert-Norman, Samantha Hotham, Toby Dodson
Bottom L to R: Elise Johnson, Chloe Emmett, Chelsea Short

Need Support?

'Dear Evan Hansen' explores themes including mental health, loneliness, anxiety, grief and suicide. If today's performance has brought up difficult thoughts or emotions for you, please remember that support is available.

If you're looking for someone to talk to, practical advice, or specialist support, you don't have to face things alone.

Hull and East Yorkshire Mind

Support for mental health and wellbeing, including information, advice, counselling and community services.

Call: 01482 240133 / info@heymin.org.uk

Motiva

Professional counselling for adults and young people, with appointments available in person and online within 7 days. From £60 per session. If you're ready to talk, Motiva offers a safe, confidential space to help you work through whatever you're facing.

www.motiva.org.uk/

NHS 111 – Option 2 (Mental Health)

Available 24 hours a day if you need urgent mental health support or advice. If you or someone else is in immediate danger, always call **999**.

Other services

Local services are also available across Hull and East Yorkshire for issues including substance use, domestic abuse, bereavement, financial wellbeing and emotional support.

Samaritans – Available 24 hours a day if you need someone to listen

Call: 116 123 (free)

Website: www.samaritans.org

Shout – Free, confidential text support, available 24/7

Text: SHOUT to 85258

Website: www.giveusashout.org

PAPYRUS HOPELINE247 – Confidential support for children, young people (under 35) and anyone worried about them if suicide is a concern.

Call: 0800 068 4141

Text: 88247

Website: www.papyrus-uk.org

Humber Wellbeing Hub - Supporting individuals with their emotional wellbeing, including those experiencing self-harm and suicidal ideation

Call: 01482 647164

Website: <https://humberwellbeinghub.com/#home>

GamCare – Free support and advice for anyone affected by gambling.

Call: 0808 8020 133 (24/7)

Live Chat: www.gamcare.org.uk

Talk to Frank – Confidential information and advice about drugs.

Call: 0300 123 6600

Text: 82111

Website: www.talktofrank.com

Remember

It's okay to ask for help.

Whether you're supporting someone else or struggling yourself, reaching out can be the first step towards feeling better.

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Scan for more

Why 'Dear Evan Hansen' Matters

When 'Dear Evan Hansen' premiered in 2015, the world was a very different place. Instagram was still finding its feet, TikTok didn't even exist, and social media wasn't quite the constant presence it is now. It's only been around ten years since but the way people communicate has changed beyond recognition. With our mobile phones, it's never been so easy to share moments, experiences or opinions with hundreds (or even thousands) of people in a matter of seconds.

However, even though social media is building connections across the globe, many people are saying that they feel more isolated than ever.

Over the last decade, conversations around mental health have changed dramatically. Topics that were rarely discussed, like anxiety, loneliness and emotional wellbeing, have become part of everyday conversation. Schools, workplaces and communities are becoming more aware of the importance of talking openly, reducing stigma and encouraging people to seek support when they need it. However, there is still work to be done.

This change in the conversation makes 'Dear Evan Hansen' feel even more relevant. It is often described as a musical about social media, but that doesn't really scratch the surface. The technology behind the likes of Facebook and Instagram might be at the centre of the show, but its real focus is something far more than that. The real story is about the human need to belong.



Ben Platt in the original Broadway cast of 'Dear Evan Hansen', 2015



"No one should ... have any doubt that it matters that they are here."

Everyone needs to feel accepted, understood and valued... no matter how old they are. Young people are learning about the world around them, teenagers are navigating emotions and responsibilities, while adults are trying to pretend they've got it all together. While social media platforms may have changed, emotions haven't. Social media gives us the chance to connect with others, but it also encourages comparison, increases misunderstandings and make it easier to hide behind carefully curated versions of ourselves. A status update or heavily filtered photo can never tell the whole story of a person's life.

That's probably why 'Dear Evan Hansen' still resonates with audiences around the world. Rather than providing simple answers, it explores difficult questions about identity, empathy and the importance of genuine human connection. It reminds us that everyone carries experiences and struggles that are not always visible, and that kindness and understanding can make a real difference.

The musical arrived at a time when society was only beginning to have broader conversations about mental wellbeing. Today, those conversations continue to evolve. While progress has undoubtedly been made, there remains an ongoing need to listen without judgement, to challenge assumptions and to recognise that no one should feel they have to face life's difficulties alone.

Theatre has always been a space where audiences can explore ideas, question perspectives and reflect on the world around them. Some productions entertain, others educate, and the most memorable can achieve both. 'Dear Evan Hansen' does both, with catchy songs, yes, but a story that addresses conversations that can be hard to navigate. More than a decade after its premiere, its themes are still familiar, not because they are tied to a particular moment in time, but because they speak to something fundamentally human.

In a time defined by likes, followers and endless notifications, perhaps the most powerful reminder is also the simplest - every person wants to know that they matter, and no one deserves to be forgotten.

MUSIC & LYRICS BY
QUEEN



STORY & SCRIPT BY
BEN ELTON

ORIGINAL VOCAL SCORE BY

BRIAN MAY ROGER TAYLOR MIKE DIXON

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Our Patron **Michael Jibson**

I'm thrilled that Hessle Theatre Company are bringing 'Dear Evan Hansen' to the stage.

It's a brilliant contemporary musical with a story that feels more relevant than ever - about acceptance, belonging, the pressures of trying to find your place in the world, and the complicated part social media can play in all of our lives. And, of course, it has that incredible score by Benj Pasek and Justin Paul.

I listened to the original Broadway cast album to death when it was first released, with the extraordinary Ben Platt as Evan, and I was lucky enough to work with Alex Lacamoire, the musical supervisor and orchestrator of 'Dear Evan Hansen', when we worked together on 'Hamilton'. So, this is a show I have a particular affection for.

I wish everyone involved - the cast, creative team, crew, backstage team and front of house - a fantastic run. I'm delighted to see Hessle Theatre Company taking on another ambitious contemporary musical and continuing to raise the bar for what the company can achieve.

Have a wonderful show - and enjoy every moment of 'Dear Evan Hansen'.

Michael Jibson



Our President **Jan Brumby**



Hello and welcome to Hull Truck Theatre for Hessle Theatre Company's production of 'Dear Evan Hansen'.

For generations, musical theatre has entertained audiences with unforgettable songs, captivating characters and uplifting stories. In recent years, however, many modern musicals have gone even further by exploring the realities of contemporary life, reflecting the challenges, relationships and emotions that many of us experience every day.

At Hessle Theatre Company, we are proud to bring productions to the stage that not only entertain but also resonate with audiences long after the curtain falls. This remarkable musical invites us to reflect on our own lives, our relationships with others and the impact that kindness can have on those around us.

This production is the result of extraordinary commitment from our cast, musicians, creative and production team, along with a number of volunteers and supporters. We are grateful for their dedication and passion in bringing this powerful story to life.

Thank you for joining us. We hope you enjoy the performance and leave feeling inspired by the enduring message at the heart of this exceptional musical: that none of us is ever truly alone.

Jan Brumby
President
Hessle Theatre Company

**Tickets
on sale
soon**

THE OF WITCHES EASTWICK

7-10 APRIL 2027



**HULL NEW
THEATRE**

www.hessletheatre.co.uk

Hessle Theatre Company has been creating theatre for over 100 years, since it was founded in 1922 as Hessle Operatic and Dramatic Society. We have been presenting musicals at Hull New Theatre every year since 1958, only stopped by the theatre closing for refurbishments in 2016 and then by the COVID pandemic which saw theatre lights go dark across the world. We were very excited when the curtain rose again in 2022, when we staged our showstopping production of 'Shrek the Musical', which had also been postponed from 2019 because of the pandemic.

We also stage exciting productions at Hull Truck Theatre and produce an annual family pantomime at Hessle Town Hall every Christmas. We're proud to say that we are still one of the area's leading community theatre companies and we are affiliated to the professional organisation, the National Operatic & Dramatic Association (NODA).

As a not-for-profit company with charitable status, we never fail to bring exciting productions to local audiences and a high calibre of performers, some of whom have gone on to perform on London's West End, stages around the globe and even on the silver screen! In fact, past member Michael Jibson has won an Olivier Award for his role in the West End phenomenon, 'Hamilton', and now acts as our company patron.

Holding charitable status and being a not-for-profit theatre company, and with the climate as it is, we find the costs of staging a full-scale production like 'Dear Evan Hansen' are mounting year on year. With our commitment to high artistic standards and affordable ticket pricing, we rely on the generous support that we receive from local businesses and individuals to help us carry on doing what we do best.

If you can help Hessle Theatre Company in any way, whether that be through sponsorship or helping out behind the scenes, we'd love to hear from you. We are easy to get hold of, either via our website or through our social media channels.

Thank you so much for coming along and purchasing a ticket for 'Dear Evan Hansen' and helping to keep local theatre alive!

Whether you are staging a musical, an opera, a play, a concert or a pantomime, as the UK's leading amateur theatre membership organisation, NODA is here for every show, every rehearsal, every curtain call – here for our members every step of the way.

From just starting out to centre stage; village halls to professional venues; NODA exists to celebrate, connect, support and amplify amateur theatre and theatre groups across the UK.

We provide invaluable services, expertise and resources – that help thousands of our member groups create and produce theatre, that enhances lives and benefits communities everywhere.

Whatever your passion, level of experience or stage of life, we are here to help everyone enjoy the unique benefits, opportunities and sense of community that live performance can bring.

NODA

For every stage

NODA
For every stage
noda.org.uk

Hessle Theatre Company presents

The Timeless Family Pantomime



Hessle Town Hall
4-6 December 2026

TICKETS: £12 Adults, £8 Children under 16

ON SALE NOW!

www.hessletheatre.co.uk

Past Productions

2026

Joseph and the Amazing
Technicolor Dreamcoat

2025

Legally Blonde, Everybody's
Talking About Jamie, Mother
Goose

2024

Crazy For You, Dick Whittington

2023

Our House, Grease

2022

Shrek the Musical, Urinetown,
Robin Hood & the Babes in the
Wood

2021

The Regina Monologues (online)
Songs For a New World (online)
Robinson Crusoe

2020

The Night Before Christmas
(online)

2019

Made in Dagenham, The
Wedding Singer, Jack and the
Beanstalk

2018

The Producers, Soho Cinders,
Cinderella

2017

The Baker's Wife, Aladdin

2016

The Hired Man, Avenue Q,
Snow White and the Seven
Dwarfs

2015

Sister Act, Into the Woods

2014

Oklahoma!
Return to the Forbidden Planet

2013

Guys and Dolls,
A Broadway Christmas

2012

Curtains, Little Shop of Horrors

2011

Jane Eyre the Musical,
Nunsense

2010

Calamity Jane, Blithe Spirit

2009

Sweeney Todd, Abigail's Party

2008

Barnum, Summer Serenade

2007

Titanic the Musical, Broadway to
Berkeley Square, Mixed Doubles

2006

Fiddler on the Roof, Summer
Showstoppers, Time of My Life

2005

Oliver!, A Walk Through the
West End, Make It Musical

2004

Half a Sixpence, Steel Magnolias

2003

Kiss Me Kate,
Sounds Sensational

2002

Annie Get Your Gun,
A Festive Treat

2001

My Fair Lady, The Crucible

2000

Carousel, Stagestruck

1999

South Pacific, Last Tango in
Whitby

1998

The Sound of Music, Godspell

1997

Me and My Girl, Runaways -
Phantom of the Opera

1996

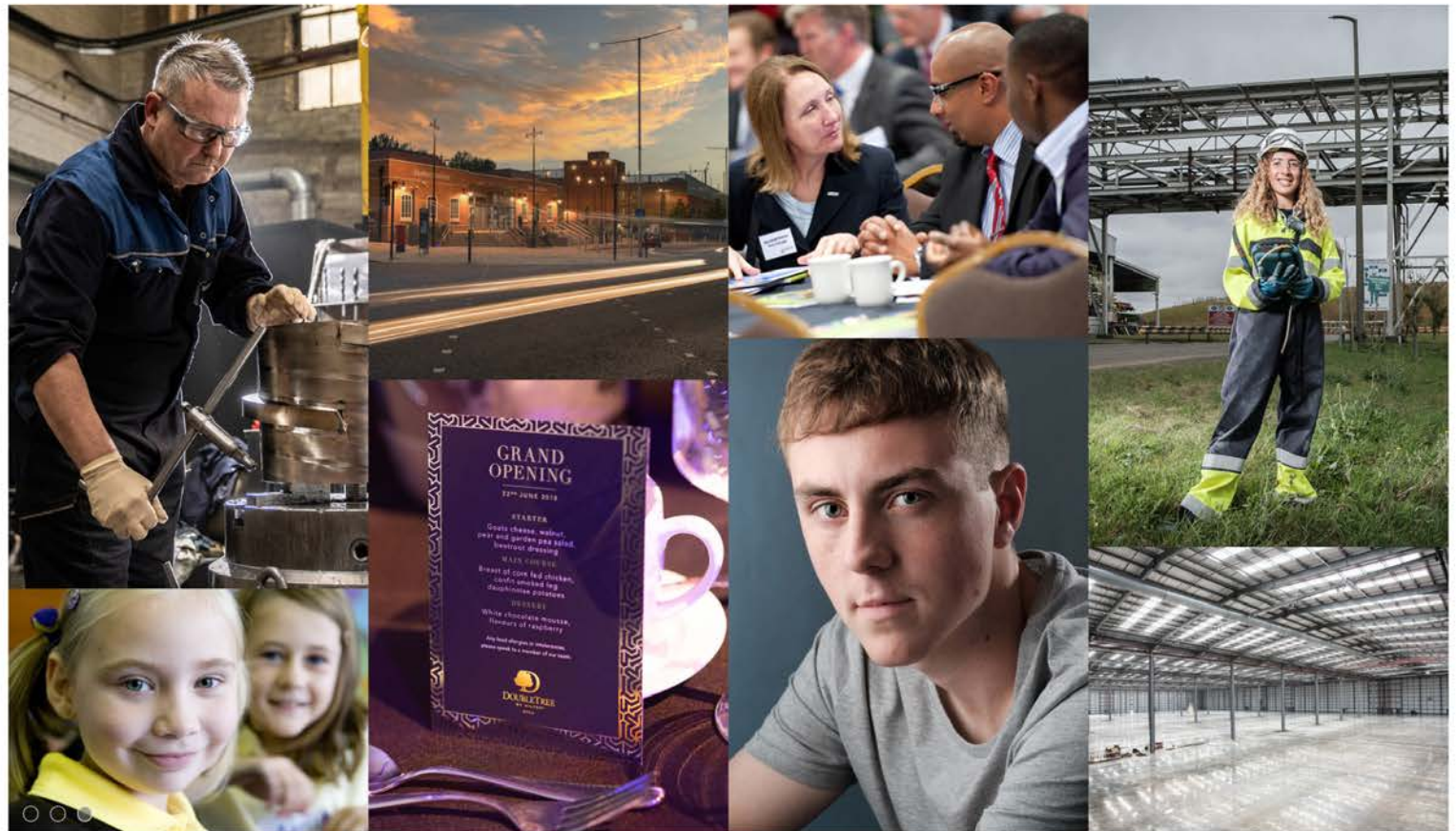
Oklahoma!, Deathtrap

Thank you from Hessle Theatre Company

Hessle Theatre Company wouldn't be able to continue staging fabulous shows like 'Dear Evan Hansen' without the continued support of numerous people. We'd like to take this opportunity to thank;

Derringham Bank Methodist Church for our rehearsal venue. Kelvin Hall School for the use of their space for our photo shoot. Matthew Good Foundation for their kind donation as part of their Employee Champion Grants scheme. Hull and East Yorkshire Mind for their support around the important themes of 'Dear Evan Hansen'. Scribes Digital Print Ltd for printing our posters, leaflets and this programme. Hull Truck Theatre marketing team, box office, production teams and crew.

And, YOU, our valued audience members for continuing to support our productions.



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