

HESSLE THEATRE COMPANY presents

WE GO TOGETHER
GREASE
19 THE MUSICAL 59

Book, Music &
Lyrics by
**Jim Jacobs &
Warren Casey**



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5-9 SEPTEMBER 2023



I am delighted to welcome you to Hull Truck Theatre for our production of 'Grease'.

It's 1959 and we are about to follow Danny and Sandy's high school love story through catchy songs, memorable scenes and well-loved characters - the key ingredients that have made this musical so popular and cemented it as an all-time favourite amongst many of us today. I guarantee that every audience member this week will know at least one Grease song or catchphrase, and I bet a number of you can do the hand jive!

This production would not have been possible without the hard work and dedication of our production team, performers, stage crew and management team and I would like to say a personal thank you to each and every one of you.

We have plenty more entertainment coming up in the next year with our annual Pantomime, Dick Whittington, at Hessle Town Hall in December.

And then in spring next year, we are at Hull New Theatre staging a Gershwin classic - 'Crazy for You'. Tickets for both shows are on sale now!

We are always very keen to attract new talent to join our friendly company, either backstage or in the limelight. If you are looking for an interesting, challenging and enjoyable pastime, then keep an eye on our website and social media channels and you too could be part of our future productions.



For now, sit back, relax and enjoy some iconic 50s nostalgia!

I hope you enjoy the show!

Nicola Wilson
Chair

MANAGEMENT TEAM

Martin Beaumont	General Secretary
Sarah Brodie	Social Secretary
Richard Carmichael	Treasurer
John Drury	Membership Secretary
Neal Edlin	Communications
Richard Foot	Ticket Secretary
Sarah Lucy Penny	Special Projects
Jan Pryboda	Corporate Patronage
Naomi Quin	Vice Chair
Colin Thompson	Rehearsal Secretary
Karen Todman	Musical Theatre Secretary
Nicola Wilson	Chair

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Jan Brumby

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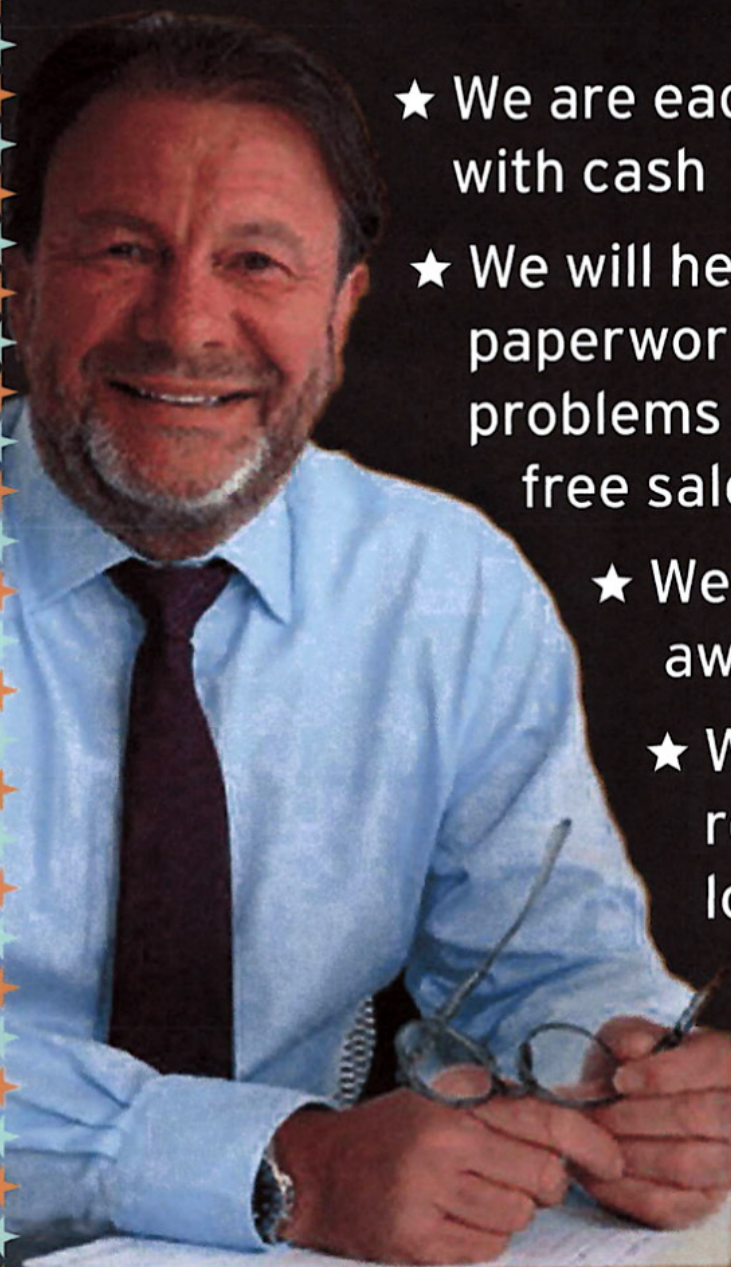
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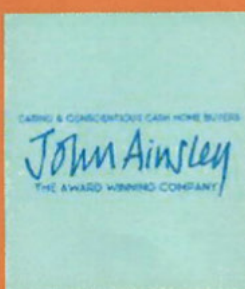
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Richard Foot

DIRECTOR

'Grease' is the sixth show Richard has directed for HTC. His credits include the rocking 'Return to the Forbidden Planet', the rude puppets in 'Avenue Q' and last year's bonkers 'Urinetown'.

Initially training at Bretton Hall, Richard has become a long standing member of the company and has performed in many roles. Richard started with HTC in 2012 performing as Daryl O'Grady in 'Curtains' and has been involved in over 15 productions since, both as a performer and part of the production team.

Roles have included playing Will Parker in 'Oklahoma!', M. Martine in 'The Baker's Wife' and the Wolf in one of his favourite musicals 'Into the Woods'.

'Grease' has been an absolute privilege for him to direct as the rights became available for a limited time. Richard hopes you all have an amazing time listening to these iconic characters, singing their classic hits!



Rebecca Barber

MUSICAL DIRECTOR

Rebecca is extremely excited to be working with Hesse Theatre Company for the first time on this incredible production of 'Grease'. Currently a full-time teacher of Creative Arts at Queen Ethelburga's Collegiate, Rebecca loves to stay busy in her spare time with musical projects.

Rebecca was recently the Musical Director for a production of 'Joseph and the Amazing Technicolor Dreamcoat' with the Hull Musical Theatre Company and, before this, she was their Musical Director for a production of '9 to 5'.

Rebecca loves being able to work alongside her husband on productions and then spend time with their two kittens at home! She hopes you enjoy this amazing production of 'Grease'!



Kieran Danby

STAGE MANAGER

Kieran has been a part of Hesse Theatre Company since 2018 and has been in shows such as 'The Producers', 'Shrek' and 'Our House'. Throughout working on shows with HTC, Kieran has realised that he has a passion for working backstage in theatre whether it be set design, being part of the backstage crew or taking on the role of stage manager.

Kieran's first show as stage manager was Park Street Performing Arts Centre's production of 'Spend Spend Spend'. Kieran has enjoyed working backstage for other productions since. He looks forward to bringing this production of 'Grease' to the Hull Truck stage and has greatly enjoyed working with the crew on this production. He hopes that the audience enjoys the show as much as he has working behind the scenes.

Surprises

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production of
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SYNOPSIS

ACT ONE At the Rydell High Class of '59 reunion, Eugene gives a rousing speech mentioning the alumni missing from the reunion who are most likely with them in spirit. (Alma Mater)

We flash back to the first day of high school in the fall of 1958 (Grease). Frenchy introduces her new neighbour, Sandy, who tells the Pink Ladies about her summer romance. Meanwhile, womanising greaser, Danny Zuko, tells his friends, the T-Birds, about his summer fling. (Summer Nights) The Pink Ladies realise Sandy's fling was with Danny and arrange for them to bump into each other. An awkward meeting ends with Sandy leaving hurt and angry.

Later, the teens gather under the bleachers as Doody shows off his new guitar. (Those Magic Changes)

At Marty's pyjama party, the girls experiment with wine and cigarettes, and talk about boys. They try to pierce Sandy's ears, she goes into shock at the sight of her own blood, the girls mock her when she leaves the room. Marty tells the girls about her long-distance love with marine, Freddy. (Freddy, My Love)

While out stealing hubcaps for Kenickie's car, Kenickie tells the T-Birds about his planned upgrades to make his chick-magnet race-worthy. (Greased Lightnin')

At cheerleader practice, Danny sees Sandy and tries to apologise. Patty interrupts and flirts with Danny telling him that try-outs are coming up. Danny tells Sandy that he'll prove himself to her by joining the track team. Patty and Sandy join the cheer practice. (Rydell Fight Song)

The guys and girls of Rydell High meet at the park. Danny tells the boys about his plans to join the track team and they tease him for it. As Roger and Jan bicker, he says he likes to show his bum to innocent victims, they end up revealing their affection for each other. (Mooning) Rizzo teases Danny for falling for a girl who resembles the upstanding Sandra Dee, the T-Birds join in making fun of Sandy. (Look at Me, I'm Sandra Dee)

Sandy arrives as they are teasing her and attacks Rizzo. Assuming it was Danny, she says she wishes they'd never met and storms off. Danny shrugs it off as everyone arranges their dates for the sock hop. (We Go Together)

ACT TWO It's the night of the sock hop (Shakin' at the High School Hop) and Sandy is at home listening to the radio, crying over how much she misses Danny. (It's Raining on Prom Night)

Kenickie arrives with his date, Cha-Cha, a girl from another school. Patty tries to pair up with Danny, but cannot get out of her promise to dance with Eugene. Radio disc jockey, Vince Fontaine, gets the hand jive dance contest underway, pairing everyone off. (Born to Hand Jive) Danny and Cha-Cha are pronounced the winners.

Sandy turns up late to the sock hop and sees Danny leaving with Cha-Cha. (Hopelessly Devoted to You)

Later, the rest of the T-Birds discover Cha-Cha is the girlfriend of a boy from a rival gang, the Flaming Dukes. Having heard about Cha-Cha at the dance, they challenge the T-Birds to a rumble. Danny arrives but soon leaves as he is at a track meet.

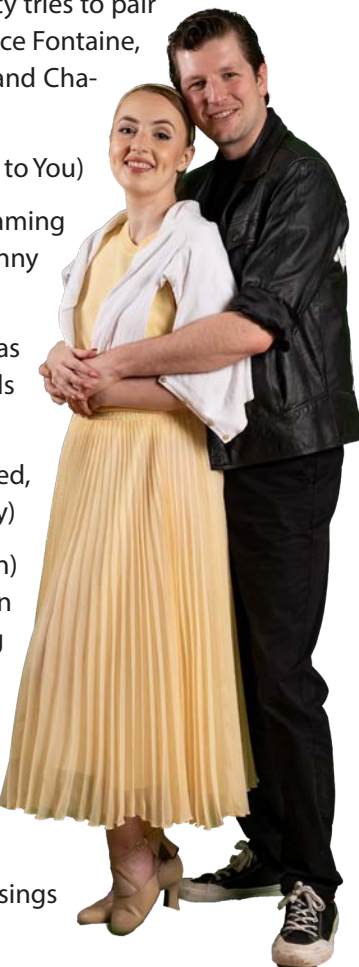
Meanwhile, Frenchy does not know what to do with her life; she's failing her classes and has dropped out of beauty school. The heavenly Teen Angel appears with a chorus of angels and tells her to go back to high school (Beauty School Dropout)

At the drive-in, Danny tries to make it up to Sandy and gives her his class ring. At first she is excited, but she leaves when Danny tries to go further than a kiss. Danny regrets pushing Sandy. (Sandy)

Days later, everyone is gathered in Jan's basement, without Danny. (Rock 'N' Roll Party Queen) Rizzo fears she is pregnant everyone finds out and the boys try to offer their support. When Rizzo rejects them, Sandy asks why and assumes Kenickie is the father. Rizzo responds by saying she is misunderstood. (There Are Worse Things I Could Do) Rizzo leaves and Sandy decides what she needs to do to fit in (Look at Me, I'm Sandra Dee, Reprise)

The next day, Patty tells everyone that Danny has gone back to his old ways and has quit the track team. A transformed Sandy arrives with the Pink Ladies! She slaps a shocked Patty. Danny is impressed with Sandy's new look. (You're the One That I Want)

Rizzo reveals she's not pregnant and reunites with Kenickie. All ends happily and everyone sings about how they will always be friends. (We Go Together, Reprise)





DANNY ZUKO James Galer

James has been performing with Hessle Theatre Company for almost 10 years now. He has thoroughly enjoyed his time with HTC and has played roles such as Captain Tempest in 'Return to the Forbidden Planet', Cinderella's Prince in 'Into the Woods', Nicky in 'Avenue Q', Glen in 'The Wedding Singer' as well as being involved in the chorus for 'The Producers' and 'Made in Dagenham'. Most recently James was cast as Bobby Strong in HTC's 2022 production of 'Urinetown' which he still looks back on fondly.

James has grown to really enjoy being a part of 'Grease' (especially playing a character who has just turned 18) as rehearsals have kept him busy on many "Summer Nights". James hopes audiences thoroughly enjoy the hard work that has been put in by the cast, crew and production team.



RIZZO Rachel Wheatley

Rachel has now been involved with Hessle Theatre Company for just over a year and she's loving every minute of it!

Rizzo is probably the most iconic character Rachel has or will ever play. Rachel has had so much fun taking on the challenge and finds being able to sulk and make snide remarks on stage really refreshing!

Sadly, Rachel is moving to Manchester only a week after closing night and so will be saying goodbye to Hessle for a little while, though that definitely won't stop her from keeping in touch with the countless number of incredible friends she's made this past year!

Rachel would like to thank all of you for coming to support her and her castmates and hopes this production really is "the one that you want"!



DOODY Joe Spence

Joe's passion for theatre started at a young age. Since his first HTC show, 'The Baker's Wife' in 2017, Joe has appeared in 'The Producers', Mookie and a Billy Idol impersonator in 'The Wedding Singer' and as Robbie in 'Urinetown'. Joe also played another "Robbie" in 2018, in HTC's production of 'Soho Cinders', a reinvention of the classic fairy-tale. Joe has also appeared in the online production of 'Songs for a New World' and HTC pantomimes, 'Robinson Crusoe' and 'Robin Hood'.

Joe recently played Lewis in 'Our House' and hasn't been able to get Madness songs out of his head since!

Joe would like to thank the cast and crew of 'Grease' for all their hard work and friendship during rehearsals. Sit back, relax and enjoy. It's electrifying!

SANDY DUMBROWSKI Holly Brigden

Holly joined HTC in 2019 when she appeared as Crystal/Ensemble in 'The Wedding Singer' at Hull Truck. She has since played Teen Fiona/Ugly Duckling/Blind Mouse in 'Shrek the Musical' and Soupy Sue in 'Urinetown'. Holly also took part in Hessle's online shows including 'Songs for a New World' and Katie in 'Regina Monologues', for which she was honoured to receive HTC's character award.

Holly attended NAPA and played roles such as Sally Bowles in 'Cabaret' and Mary Magdalene in 'Jesus Christ Superstar', before going on to train at The Urdang Academy in London.

Holly is very excited to be playing the iconic role of Sandy and hopes to continue taking part in future productions with Hessle Theatre Company.



KENICKIE Jayden Platten

Jayden started his acting career in 2016 playing Billy in a local production 'She Wears My Ring', he has appeared in multiple shows about Hull's heritage such as 'Lil' and 'The Voyage to the Last Kraken' which was produced in partnership with the Hull Maritime Museum.

Jayden was a member of Hull Truck Theatre's Youth Theatre performing in many shows including 2019's Christmas show 'Peter Pan'.

Jayden recently finished a BTEC in Performing Arts at Wyke Sixth Form college with a Distinction and finished his first year at The Mill School of Performance, whilst also working with the Royal Shakespeare Company in their 'Next Generation: Direct' programme. He is glad to be performing back at Hull Truck, playing Kenickie in Hessle Theatre Company's 'Grease'.



FRENCHY Georgia Wormald

Georgia has always had a passion for the dramatic arts and began with East Hull Urban Arts at the age of 8, where she got cast in roles such as Roxie in 'Chicago' and Audrey in 'Little Shop of Horrors'. She joined HTC in 2017 for 'The Producers' and her love for the big stage really grew. She was then cast as Velcro in 'Soho Cinders' and Clare in 'Made in Dagenham'. Then as Julia in 'The Wedding Singer' and Hope in 'Urinetown', not forgetting Bo Peep and one of the three blind mice in 'Shrek the musical'. Recently Georgia worked backstage on 'Our House', gaining even more admiration and appreciation for all the hard work that goes on behind the scenes. Georgia has adored playing the role of Frenchy in this fun and energetic show and has loved performing with such a wonderful and talented cast.



CAST

- Danny Zuko**
James Galer
- Sandy Dumbrowski**
Holly Brigden
- Betty Rizzo**
Rachel Wheatley
- Kenickie**
Jayden Platten
- Doody**
Joe Spence
- Sonny**
Joel Thompson
- Roger**
Aaron Bolton
- Frenchy**
Georgia Wormald
- Marty**
Emily Drewry
- Jan**
Megan Wilson
- Miss Lynch**
Gina Garton
- Eugene**
Oscar Morton
- Patty Simcox**
Kimberley Fletcher
- Cha-Cha**
Jade Fraser
- Vince Fontaine**
Jono Wainman
- Casino**
Sarah Lucy Penny
- Teen Angel**
Ian Appleyard
- Ensemble**
Josh Murraybutler
Jess Cheshire
Rebecca Collier
Chris Barques
Martyn Payne
Thomas Fry
Elise Johnson
Elinor Kirby
Katie Leslie
Tanya Sewell
Bailey Smith
Laura Suter
Joseph Walker
Hannah Watson

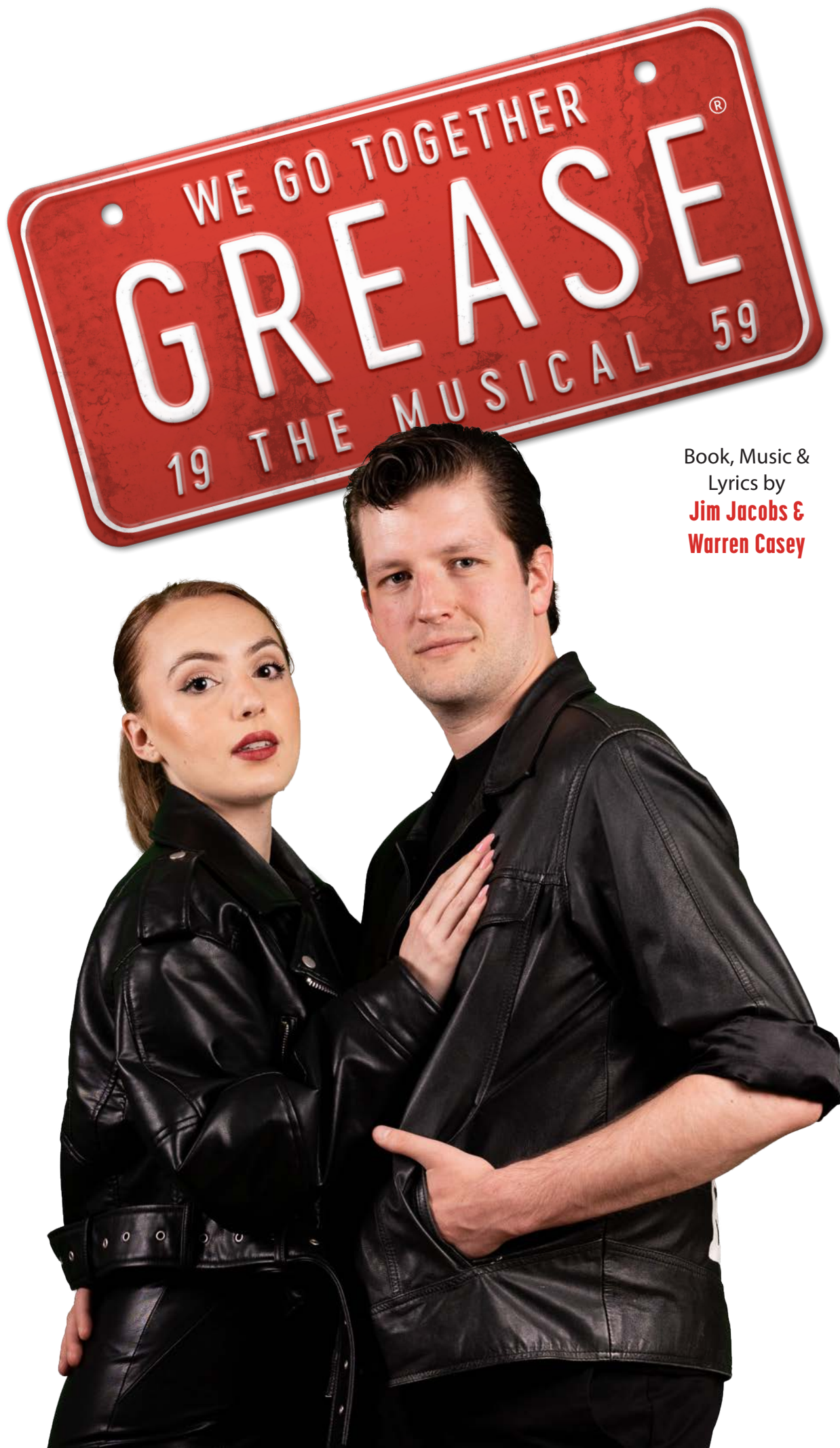
SPECIAL THANKS

Hessle Theatre Company would like to thank:

Carl Jackson for the loan of his 1959 classic American car for our photoshoot.

Beverley Hills Diner & Bar, Beverley for allowing us to use their venue for additional promotional photos.

This amateur production is presented with special arrangement with and all authorised performance materials are supplied by Theatrical Rights Worldwide (TRW)



Book, Music &
Lyrics by
**Jim Jacobs &
Warren Casey**

CREATIVES

- Director/Choreographer**
Richard Foot
- Musical Director**
Rebecca Barber
- Choreography**
Sarah Brodie
- Production Assistant**
Neal Edlin
- Stage Manager**
Kieran Danby
- Deputy Stage Manager**
Kevin Hickson
- Backstage Team**
Colin Thompson, Mike Hall,
Rosie Goodwin, Tim Drage,
Casey Stalbow, Rhiannon
Baxendell
- Lighting Design**
Tony Courts
- Sound**
Mark Ridpath
- Scenery**
Scenic Projects
- Props**
Mike Hall, Colin Thompson
- Costumes**
409 Productions
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Hessle Theatre Company
- Publicity & Marketing**
Neal Edlin, John Drury, Richard
Foot, Martin Beaumont, Kevin
Hickson, Jan Brumby, Mark
Jardine, Sarah Brodie
- Public Relations**
Jan Brumby, Adrian Roach,
Nicola Wilson, Naomi Quin
- Poster Design**
Mark Jardine
- Programme Design**
Mark Jardine
- Front of House Manager**
Naomi Quin, Nicola Wilson
- Front of House Team**
Jan Brumby, Richard Carmichael,
Jan Pryboda, Martin Beaumont,
John Drury, Karen Todman, Kelly
Lightfoot, Elaine Windass, David
Gillyon-Powell, Luke Gillingham,
Christine Rostron, Harry Salter,
Lesley Cussons, John Ainsley
- Business Manager**
Richard Carmichael
- Photography**
Jack Mankel Photography

BAND

- Andy McIntosh – Keyboards
- Ange Reed - Reeds
- Matt Harman - Reeds
- Tom Thornton - Guitar
- Matt Brown - Guitar
- John Osbourne - Bass
- Evan Barnes - Drums



ROGER

Aaron Bolton

Aaron started performing with Hessle Theatre Company at the age of 12 in their pantomime of 'Snow White and the Seven Dwarfs' in 2016. Appearing each year in the pantomime until 2019 when he made his first appearance on the Hull New Theatre stage in 'Made in Dagenham'. It was at this point that Aaron became addicted to performing. He then appeared on both Hull New Theatre and Hull Truck Theatre stages in many shows.

In 2022 he was offered his first major role, playing Tiny Tom in 'Urinetown'. Now Aaron is thrilled to be playing the part of Roger in Hessle Theatre Company's production of 'Grease'. From rehearsals through to show week he has thoroughly enjoyed the process and hopes that his performance will portray that.



JAN

Megan Wilson

Meg cannot wait to be performing as Jan in Hessle Theatre Company's production of 'Grease'. Meg has been involved in amateur theatre since she was 9 years old, performing in shows as a child such as 'Annie', 'Oliver!', 'Honk!', 'Me and My Girl' and 'The Wizard of Oz'. In recent years, Meg has performed with different local theatre companies as well as many roles from The Mistress in 'Evita' to Billie in 'Our House'. Meg has also choreographed shows at Hull New Theatre and Hull Truck but equally loves sharing the spotlight on the stage with her very talented friends.

She trained at the University of Chichester Conservatoire and has absolutely loved getting back into performing after the pandemic. She hopes you enjoy the show as much as she loves performing in it.



PATTY

Kimberley Fletcher

Kimberley has been performing with Hessle Theatre Company since 2019 when she first joined them on stage to play Little Red Riding Hood in 'Shrek the Musical'. Then again as an ensemble member in the cast of 'Our House' at Hull New Theatre earlier this year.

Kimberley also loves to do TV extra work and has filmed shows for ITV, Channel 4 & 5 and Netflix including 'Hullraisers' and 'All Creatures Great and Small'. She even played alongside Hessle Theatre Company's own Patron, Michael Jibson, in a soon to be released Netflix show.

She is so excited to be playing Patty in 'Grease' and promises she isn't as annoying as her character in real life!

MARTY

Emily Drewry

Emily began performing when she was 10 years old and won the Hull Daily Mail Talent Trail at 12 years old. Emily has a Diploma in Musical Theatre with the London College of Music and later trained in Musical Theatre at SLP College. Whilst there, she played roles such as Mary Lennox 'The Secret Garden' and Francesca Johnson 'The Bridges Of Madison County'. During her training she performed at ExCel London and was part of workshops with many actors and Broadway stars such as Natalie Weiss.

Emily teaches Musical Theatre at Little Stars Musical Theatre and is proud seeing her students perform which inspired her to get back on the stage herself. Emily would like to thank her partner Natalie Holmes for her endless support.



SONNY

Joel Thompson

Joel was first introduced to Hessle Theatre Company by his dad, Colin, who has been a member since 2009. Joel only recently joined the company in 2022 for 'Shrek the Musical' where he helped backstage and was one of the Dragon puppeteers. He has since played Prince Hans in Little Darling's Princess Visits 'Frozen Extravaganza', performed in the ensemble in 'Evita', a policeman in 'The Full Monty'. Most recently was one of Joe Casey's body doubles in HTC's 'Our House'. Outside of theatre Joel is a huge Disney and Marvel fan and enjoys cosplaying.

This is Joel's first time in a principal role so he is excited to be stepping out of his comfort zone. He is loving working with such an amazing and talented group of people and wants to thank them for making him feel like part of their family.



TEEN ANGEL

Ian Appleyard

Ian has been involved in numerous HTC productions, both as a performer and Music Director. As well as playing the title role in 'The Wedding Singer', he has performed in 'Shrek the musical' and 'The Producers'. He has also been Music Director for a number of HTC shows including 'Return to the Forbidden Planet', 'Avenue Q', 'Soho Cinders' and 'Urinetown'.

Ian studied drama at the University of Hull and Brunel, performing in Edinburgh Fringe productions including, Judd in 'Bouncers' and Ray Say in 'Little Voice'. As part of the band Fonda 500 he has toured internationally, releasing several albums and licensing music for film and television.

He is delighted to have the chance to be back on stage with such a talented and dedicated group.



MISS LYNCH Georgina Garton



CHA CHA Jade Fraser



EUGENE Oscar Morton



L to R: Jess Cheshire, Joseph Walker, Katie Leslie

L to R: Tanya Sewell, Thomas Fry, Elinor Kirby

L to R: Rebecca Collier, Josh Murraybutler, Elise Johnson

L to R: Laura Suter, Bailey Smith, Hannah Watson



VINCE FONTAINE Jonathan Wainman

CASINO Sarah Lucy Penny



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ACT ONE

Alma Mater
Ensemble

Grease (Is the Word)
Ensemble

Summer Nights
Danny, Sandy, T-Birds, Pink Ladies, Ensemble

Those Magic Changes
Doody, T-Birds, Ensemble

Freddy, My Love
Marty, Pink Ladies

Greased Lightnin'
Kenickie, T-Birds

Rydell Fight Song
Patty, Sandy

Mooning
Roger, Jan

Look at Me, I'm Sandra Dee
Rizzo

We Go Together
T-Birds, Pink Ladies, Ensemble

Shakin' at the High School Hop
Ensemble

It's Raining on Prom Night
Sandy, Radio Presenter

Born to Hand Jive
Casino, Ensemble

Hopelessly Devoted to You
Sandy

Beauty School Dropout
Teen Angel, Ensemble

Sandy
Danny

Rock 'N' Roll Party Queen
Roger, Doody

There Are Worse Things I Could Do
Rizzo

Look at Me, I'm Sandra Dee (Reprise)
Sandy

You're the One That I Want
Sandy, Danny, Ensemble

We Go Together
T-Birds, Pink Ladies, Ensemble

ACT TWO



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HESSLE THEATRE COMPANY Hessle Theatre Company has been creating theatre for over 100 years, since it was founded in 1922 as Hessle Operatic and Dramatic Society.

We have been presenting musicals at Hull New Theatre every year since 1958, only stopped by the theatre closing for refurbishments in 2016 and then by the covid pandemic which saw theatre lights go dark across the world. We were very excited when the curtain rose again in 2022, when we staged our showstopping production of 'Shrek the Musical', which had also been postponed from 2019 because of the pandemic.

We also stage exciting productions at Hull Truck Theatre every summer and produce an annual family pantomime at Hessle Town Hall every Christmas. We're proud to say that we are still one of the area's leading community theatre companies and we are affiliated to the professional organisation, the National Operatic & Dramatic Association (NODA).

As a not-for-profit company with charitable status, we never fail to bring exciting productions to local audiences and a high calibre of performers, some of whom have gone on to perform on London's West End, stages around the globe and even on the silver screen! In fact, past member Michael Jibson has won an Olivier Award for his role in the West End phenomenon, 'Hamilton', and now acts as our company patron.

Holding charitable status and being a not-for-profit theatre company, and with the climate as it is, we find the costs of staging a full-scale production like 'Grease' are mounting year on year. With our commitment to high artistic standards and affordable ticket pricing, we rely on the generous support that we receive from local businesses and individuals to help us carry on doing what we do best.

If you can help Hessle Theatre Company in any way, whether that be through sponsorship or helping out behind the scenes, we'd love to hear from you. We are easy to get hold of, either via our website or through our social media channels.

Thank you so much for coming along and purchasing a ticket for 'Grease' and helping to keep local theatre alive!



L - The cast of Shrek at Hull New Theatre with Gordon Richardson, NODA National President (2021-2022) and NODA rep, Geoff Haywood. **M** - Gordon Richardson and Les Smith, NODA North East Councillor, meet the cast of Urinetown at Hull Truck Theatre. **R** - HTC Patron and actor, Michael Jibson, visits the cast of Our House.

PRESIDENT'S WELCOME As the summer nights start to draw in, I'd like to thank you for coming to see Hessle Theatre Company's production of 'Grease'.

'Grease the Musical' opened in Chicago over 50 years ago, with a winning formula of 50s nostalgia, great songs and a fantastic ensemble of characters.

It's good to see that the story and songs still have a mass appeal across the generations.

Who would believe in today's technological world, that a turbulent teenage love story could take place without any electronic devices or social media interventions. Perhaps that's a discussion for families around the dinner table after the show!

Finally, I would like to thank all those involved with putting on this wonderful production. The cast, crew, production, publicity and front of house teams all work so hard in a voluntary capacity.

Enjoy the show!

Jan Brumby
President - Hessle Theatre Company
Holder of The Queen's Award for Enterprise Promotion





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